

# Mom... Guess What!

N E W S P A P E R

ISSUE #18

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

APRIL 1980

## 'Mom... Guess What!' Opens Office Plans Open House

**MOM... GUESS WHAT!** is pleased to announce the opening of its office at 1919 21st Street, No. 210, Sacramento.

This spacious office will house the reception, editorial, advertising, and production functions of **MOM... GUESS WHAT!**, Sacramento and inland Northern California's monthly newspaper for the women and men of the gay community and their friends.

The office will be open weekdays from 1 p.m. until 4 p.m. as soon as staffing can be arranged. Volunteers are sought to help in the office and answer the telephone; interested persons should call 456-5858.

The staff of **MGW** invites readers, advertisers, and friends to an open house in the paper's new office after work on Monday, April 21, from 5:30 to 7:30 p.m.

## Homosexuality and the Law Around the World

by Cesar Albini

ALGERIA—Homosexuality is illegal.

ARGENTINA—Legal after the age of 22. The official attitude is one of scorn, seldom tolerant.

AUSTRALIA—Gay sex is illegal except in southern Australia, where the age limit is 18.

AUSTRIA—Love between people of the same sex is legal after the age of 18.

BELGIUM—Age 18 for homosexual relations; 14 years for heterosexual.

BRAZIL—Legal after age 18.

BULGARIA—Legal after age 21.

CANADA—Legal after age 18.

CHINA—All sexual activities outside marriage are considered wrong and criminal by the authorities. Homosexuality is considered a bourgeois perversion that will disappear with the revolution.

CUBA—Homosexuality is illegal, but it exists. Private meetings are frequent. No gay establishments as such. Encounters at certain straight bars.

CZECHOSLOVAKIA—Legal after the age of 18.

DENMARK—Legal since 1976. Age of consent is 15.

EGYPT—Homosexuality is illegal, but flourishing.

IRELAND—Completely forbidden. Legal age for heterosexuals is 16.

FINLAND—Legal after age 18.

FRANCE—Legal since 1974 at age 18; 15 for heterosexuals.

GREECE—At present homosexuality is legal at age 17, but there is a proposal to limit homosexual acts.

GERMANY—In East Germany homosexuality was "legalized" in 1968 in the sense that the authorities overlook its existence. There are no penalties for those over 18. In West Germany, since 1973 the age of consent for heterosexuals has been 14; 18 for gays.

INDIA—Completely illegal. It is dangerous to appear gay in public.

IRAN—Although there is a homosexual tradition, especially pedophilia, the new regime condemns homosexuality because it is "against nature."

ISRAEL—Although technically homosexuality is illegal, there are no prosecutions when sex partners are 18 or older.

ITALY—Age 16 for "Corrupting" relationships. Age 14 for heterosexual relationships (Article 530 of the Penal Code).

JAPAN—Homosexuality is legal after age 19.

LUXEMBOURG—Age 18 for gay relationships since 1971; 14 for straight.

LYBIA—Illegal, punishable by death.

MEXICO—The penal code does not cite homosexuality as a transgression of the law. But there is a fine of \$800 or six months to five years for those who act against public morality. The legal age of all is 18.

MOROCCO—Since 1971 homosexuality has been illegal. The police sometimes torture those accused of such crimes.

HOLLAND—Since 1971, it is no longer a crime. Legal age is 16.

NEW ZEALAND—Completely illegal. Up to 14 years for criminals.

NIGERIA—Homosexuality is illegal but rarely prosecuted.

NORWAY—Since 1972 there have been no legal sanctions against gays.

PERU—Homosexuality is legal after age 18, but it is not very accepted.

POLAND—Homosexuality is legal after age 15.  
(Reprinted from **Data Boy**)

## Gay Pride Week April 7-11 At Sac State

The Gay Peoples Union of California State University at Sacramento will sponsor Gay Pride Week 1980 on campus during the week of April 7-11. All interested members of the community, whether or not affiliated with the University, are invited to participate in the week's educational and entertainment events.

Pat Parker, well-known black lesbian poet from Berkeley, will begin the week's events with a poetry reading on the Library Quad at noon on Monday, April 7.

Priscilla Alexander, lesbian feminist activist from San Francisco, will speak on the topic 'Gay People and Feminism' in the Music Recital Hall at 8 p.m. on Tuesday, April 8. Alexander is involved with COYOTE and the campaign for the ERA, and writes a column for the **Bay Area Reporter**.

A panel discussion on Alcoholism and the Gay Community, with speakers including alcoholism treatment professionals and former alcoholics, will take place on Wednesday, April 9, from noon until 1 p.m. in the Walnut Room of the University Union.

On Thursday, April 10, 8 p.m. in the Music Recital Hall, a representative of Gay Rights Advocates, a public interest law firm in San Francisco, will speak on 'Gay People and the Law.' G.R.A. is currently involved in many human rights cases involving gay people, including immigration cases.

These programs are funded by the Activities Finance Council of the Associated Students, Incorporated.

Gay Pride Week 1980 will conclude on Friday, April 11 with Sacramento's first Gay Prom, held at The Victorian, 917 H Street, from 9 p.m. until 2 a.m. Music of the swing era will be provided for dancing by the Varsity Drag, an 18-piece band from Golden Gate Performing Arts of San Francisco. The \$10 per person admission price includes a buffet supper, and the bar will be open. Orders for tickets should be sent to GPU, c/o Student Activities, CSUS, 6000 J Street, Sacramento, CA 95819. Make checks payable to GPU and enclose a self-addressed, stamped envelope. Ticket orders must be received by April 8.

## MOM Sets North Valley Meeting

**Mom... Guess What!** will sponsor a get-acquainted meeting in Oroville on Sunday, April 20, to give readers, contributors, and advertisers in the North Valley a chance to meet with the staff of **MGW**.

**MGW's** North Valley get-acquainted meeting will take place in conjunction with a picnic sponsored by The Fellowship, a Butte County social organization for gay men and women. The picnic will be held at Table Mountain, on Cherokee Road northeast of Oroville, beginning at 2 p.m.

**MGW's** staff invite interested people from Marysville-Yuba City, Chico, Oroville, Redding, and the surrounding areas to meet with us at the picnic, share some wine and cheese, and discuss the needs and concerns of their gay community and ways in which **MGW** can serve them better.

## Gay Pride Week Planning Underway

A new organization, the 1980 Gay Pride Week Committee, has been meeting since late January to plan a week of events celebrating the gay community's unique culture and diverse lifestyles. The group has chosen eight days, June 15 to 22, for the events, and has requested that Mayor Isenberg and the County Board of Supervisors proclaim those days official "Gay Pride Week" for the City and County of Sacramento.

Tentatively planned for the week are a film festival at the Showcase Cinema, an evening poetry reading, an art show, special religious programs, concerts of men's and women's music, and softball games pitting the City Police against our own community's teams. The week will culminate in a parade, rally, picnic, and business fair on Sunday, June 22.

The 1980 Gay Pride Week Committee is seeking more community involvement in the planning and implementation of these and other events. Any interested individual or organization is encouraged to attend the group's meetings, which are held on the second and fourth Wednesday of each month (with the exception of the April 9 meeting, which has been moved to April 10). All meetings begin at 7:30 p.m. and are held in room 109 of Sutter Middle School at Alhambra and I Street. For more information call the group's Co-Chairs, Kevin Casey (446-7241) and Anne Seeley (443-3173).

## Gay Initiative Makes Davis Ballot

On Wednesday, March 12, the Davis City Council voted to place the Human Rights Initiative on the June ballot. The council's vote was a formality since more than 15% of the registered voters in Davis had signed the initiative petition circulated by Davis Citizens for Human Rights (DCHR). The initiative will enable Davis voters to state whether or not they believe a local gay rights ordinance is needed to provide legal recourse to persons discriminated against on the basis of their real or supposed sexual orientation.

Immediately following the 5-0 vote to place the initiative on the ballot, the City Council voted 4-0 not to defend the initiative against a lawsuit filed the day before. The lawsuit, championed by Councilman Jim Stevens, claims the wording of the initiative is not legal and that taxpayer dollars would be misspent in placing it on the ballot. The city council's vote placed the burden of the defense solely upon DCHR, who had filed to be intervenors in the case earlier that day.

The council's vote not to defend the initiative was criticized by DCHR. According to DCHR member Anmarie Wagstaff, Davis citizens have "carried out all the legal steps necessary to place this initiative on the ballot. The city council now has a responsibility to defend the initiative process. The people's right to initiate legislation is an important part of democratic government, and not something that should be sidestepped to save a few dollars, or a few votes."

Despite the city council's bailout, DCHR members reiterated their belief that the lawsuit will be defeated. According to a press statement released March 10, "the wording of the ordinance was done with great care after considerable legal research... We are very confident that the lawsuit will be quickly settled in favor of allowing the measure on the ballot."

DCHR has retained Woodland attorney Carolyn Langenkamp. The defense has also received pledges of support from Yolo ACLU, Gay Rights Advocates, and several private attorneys.

Davis city elections will be held in April, and this factor has influenced city council treatment of the gay rights issue from the beginning. On November 28, the council voted 3-2 to have a sample gay rights ordinance drafted, and to have it discussed at a special meeting in January. One week later, after extensive behind-the-scenes maneuvering that included a threat by Stevens that he would place an anti-gay rights initiative on the April ballot, the council reversed itself 4-1. It was in response to this 'sell-out' that DCHR formed in late December.

Of the seven candidates for the council seats, Tom Usherwood and incumbents Bill Kopper and Richard Farrell have endorsed the human rights initiative. DCHR has endorsed the campaign of Bill Kopper.

## MGW Seeks Intern, CSUS Credit Available

**MOM... GUESS WHAT!** is looking for a CSUS student with a major in a liberal arts field to serve as an editorial intern in the Fall semester of 1980.

The intern will work with the editorial department of the newspaper, participating in story development and assignment, research and writing, copy editing, rewriting, and proofreading. He or she need not be an English or Journalism major, but must have strong writing skills, a sure command of English grammar, and a sense of style. He or she will also need the flexibility to cope with the changeable demands of newspaper production, must be dependable, and must be comfortable with the gay and lesbian communities.

The **MOM... GUESS WHAT!** editorial internship will be arranged through the new Liberal Arts Internship program at Cal State University, Sacramento, being developed and coordinated by Professor Charles Moore of the English Department. This program is intended to offer Liberal Arts majors the same sorts of opportunities for work experience in the community that are now available to majors in other fields such as business, science, and political science.

Students interested in the **MOM... GUESS WHAT!** editorial internship should contact **MGW** Editor James K. Graham by calling or writing **MGW**, 456-5858 or P.O. Box Box 8170, Sacramento 95818. Businesses interested in sponsoring interns themselves may contact Professor Charles Moore, Department of English, California State University, 6000 J Street, Sacramento, CA 95819.

## Human Rights Commission Will Hear Gay Rights Speakers

The Human Rights commission will hold a briefing on Gay Rights on May 28, 7 p.m., to hear the needs of the Sacramento community.

All gay groups and individuals are encouraged to participate. The main purpose is to inform the commissioners on the needs of gay women and men. The meeting is held in the City Council Chambers at City Hall, 9th and I streets. For more information call **MGW** at 456-5858 or HRC at 444-6903.

## Our River City Family Continues to Grow

Our River City Family, Sacramento's social organization for women and men of the gay community, has grown to a membership of almost 50 people, with interests just as numerous. Members report that the excitement and energy is contagious and encouraging.

With growth have come the sparks for a number of activities, including a songfest, a ski trip, and monthly potlucks. Events planned for April and May include an American River bike trip on April 19, a potluck at Earhart's Cafe on April 26 at 7:30 p.m., a picnic in the park on May 18, and a potluck on May 31.

Representatives from Our River City Family will be speaking about the organization on Thursday, May 1, at 7 p.m. in the Miwok Room of the CSUS University Union, at the meeting of the CSUS Gay People's Union. Interested people are invited to come and hear about the group then or to call Paul at 682-7479 (evenings) or to write c/o **MOM... GUESS WHAT!**

## Brown Names Second Gay Judge

Rand Schrader, Los Angeles deputy city attorney, was named a judge of the Municipal Court by Governor Jerry Brown on Thursday, March 13.

Schrader, who is president of the board of directors of the Los Angeles Gay Community Services Center, said, "Being gay is not going to make me a better judge — and it's not going to make me a worse judge. I have worked hard and I intend to work hard as a judge. I enjoy it."

Thirty-four-year-old Schrader began with the city attorney's office in 1974, moving up from prosecutor to administrator and specialist in criminal law. He heads the appellate division. He earned his law degree in 1972 from UCLA, which he also attended as an undergraduate.

City Attorney Burt Pines said of Schrader, "His experience, keen mind, and compassionate temperament will make him an excellent judge."

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Note to Our  
Subscribers



Economics force us to use a Bulk Mailing Permit for now, and delivery can be very slow. We are sorry when it takes long for the paper to get to you. We are especially aware of the inconvenience caused when the calendar is out of date. We are encouraging event organizations to submit their dates two months in advance, but that can be hard for them to do. As we try to reach you with a current calendar, please bear with us. It would be especially helpful if you would report any suspected lack of cooperation from the postal service to us.

## Sacramento Gay Vote 80 Make Gay Political Clout Felt



# From the Inside Out

## Do Something!

In this issue of **MOM . . . GUESS WHAT!** you will find several challenges and appeals urging you to take an active part in the social-political process going on around us.

On the national level, of course, are the races for Presidential and Congressional office. It is easy to say that our individual votes make little or no difference, or even that the ultimate outcome of the elections makes little or no difference. It is even sometimes easy to believe this.

But in fact this attitude is what canny political strategists, like the anti-gay, anti-feminist, anti-rights organizations of the Right Wing, count on. They know that the more people who sit back and do nothing, the better are their chances for passing their repressive legislation.

Therefore, it is of the utmost importance that we do not sit back and do nothing. Begin by registering to vote: you have another full month to do so. Go to the Candidates Forum sponsored by Sacramento Gay Vote 80: find out who the candidates are and how they stand on issues that are important to you. Then, if you do nothing more, you will at least be ready to vote intelligently in the June primary election.

But there are other activities and efforts which demand your attention and participation. Some people will be seeking seats as delegates to the national nominating conventions. Others will work closer to home, many of them in the Davis effort to pass a gay rights ordinance or in the effort to prevent the repeal of Santa Clara County's gay rights ordinance.

Still others will be working to try to elect candidates who have shown themselves to be supportive of human rights, such as Joan Reiss in Sacramento and Ann Cerney in San Joaquin County.

It is also important to remember that politics is not limited to the electoral process. The fight for human rights goes on at other levels as well, and there too your work and your contribution helps. The Davis Gay Task Force is one such organization; so is the Boise Women's Defense Fund.

Sometimes it is difficult to see progress, especially when we have to claim progress in the face of defeat, as with the fight to pass AB1. But it helps to remember that without our participation there would be no progress at all.

It also helps to remember that there is a small core of dedicated people doing the work that makes it possible for many of us to contribute in a small way — the people getting the ulcers and not getting the sleep, making the plans, the contacts, the arrangements, so that we can step in and volunteer a few hours or contribute a few dollars.

We owe these people our thanks and our help. We owe it to them **and to ourselves** to do something  
James K. Graham, Editor

## Thanks Gene!

The staff of **MOM . . . GUESS WHAT!** extends a hearty thank you to Gene Hoisington, who has resigned as our Art Director after almost a year of dedicated, professional quality graphics work on this newspaper, including his timely cartoon, "Lavender Heights."

We are sorry that personal and job considerations made Gene's resignation necessary, and we shall miss his calm presence and fine judgment in the make-up and layout of **MGW**.

## Awareness, Pride, and Community Development

California State University at Sacramento, Chico State University, the University of California at Davis, and American River College are all staging Gay Pride Weeks in April. Some of these programs are inwardly directed, aimed primarily at the campus; others are more outwardly directed, aimed primarily at the community. Whatever their direction, the programs represent a great deal of thought and hard work, and reflect the commitment to education and awareness that is shared by all the most active and productive members of the gay community.

Meanwhile, plans are proceeding for putting on Sacramento's second gay pride celebration in June, with an ad hoc, open committee already working hard to make sure that the events represent all of the community and that they not only make an effective statement but also provide a good time. A parade, a film festival, musical performances, religious observances, and a community picnic are being planned.

Other encouraging evidences of community awareness are the program of speakers being sponsored by the Sac State GPU at some of their weekly meetings, the community lectures sponsored by the Sacramento Gay Speakers Bureau, and the formation of social organizations such as Our River City Family and The Fellowship in Butte County.

The Thursday evening meetings of the CSUS GPU have been enlivened this spring by the presence of speakers invited from the community, part of the GPU's effort to bridge the apparent gap between students and non-students. The programs on Thursdays at 7 p.m. in the Milwok Room on the third floor of the University Union are open to all interested persons.

Beginning with its January general meeting, and continuing this month, the Sacramento Gay Speakers Bureau is also presenting an open-to-the-public series of lectures, designed not only to provide the Bureau's speakers with more information for use on their assignments, but also to provide interesting with enjoyable information to the entire community. The speakers are chosen for their expertise in areas deemed to be of interest and value to the community.

For years people have been talking about 'alternatives to the bars,' and have established some organizations that served that purpose. But usually such groups were founded for other than social reasons — political, religious, educational, consciousness-raising. Now, it seems, the 'alternative' social organization is an idea whose time has come. In the past few months, two such groups have started in our inland northern California area. Their names say a good deal about them: Our River City Family and The Fellowship. Both aim to bring people together in enjoyable, comfortable, 'normal' situations that encourage the development of friendships without the sexual-performance pressure that people often feel in the usual gay social situations. This is something that can't help but benefit our community, helping to break down the feelings of being alone and lost that are unfortunately so common.

James K. Graham, Editor

## Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

### PUBLISHER

Linda D. Birner

### EDITOR

James K. Graham

### ASSOCIATE EDITOR

Rick Ruman

Betty McManus

Bill Spiller

### CALENDAR

Stan Hadden

### ACCOUNTING MANAGER

Rod Smith

### ADVERTISING MANAGER

Frank Lawler

### ADVERTISING REPS.

Phyllis Learned

### ADVERTISING - NATIONAL

Joe DiSabato

New York

(212) 242-6863

### SUBSCRIPTION MANAGER

Denny Raden

### PHOTOGRAPHERS

Linda Blue

Ray Humphrey

Steve Coulam

E.B. Hinkle

**WRITERS:** Shireen Miles, Norv Giles, Greg Loe, Victoria Rose, Edgar Poma, Ginny McReynolds, Dr. Marty Rogers, Pam Garrett, Paul Harris, Joyce Bright, Jason Lindo, Jan Rudolf, E.B. Hinkle, Marcia Erickson, Rick Cartiere, Judi Wessel, John Daniel, Annie Overby, Paul Coke, Natasha Shamone, Dr. Harvey Thompson, Doug Biggett, Steve Klein, Tony Martin, Kevin Casey, Laurence Press, Bill Spiller.

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Manuscripts, drawings and photographs may be submitted to the editorial offices. All reasonable care will be taken but no responsibility can be assumed for any unsolicited material. A stamped, self-addressed envelope must accompany all manuscripts, drawings and photographs submitted if they are to be returned.

All letters addressed to **MOM . . . GUESS WHAT!** or its editors are assumed intended for publication. Names will be withheld on request.

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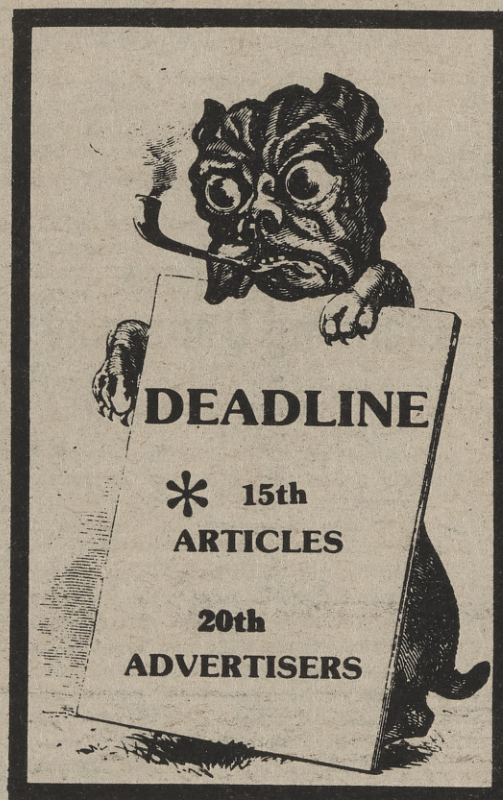
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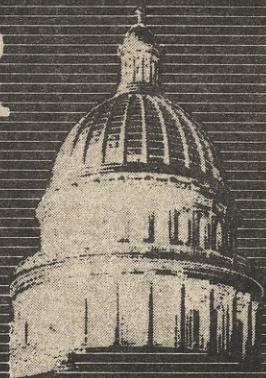
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# UNDER THE DOME



## Demo Party Caucuses

According to the National Convention Project, there is a very good chance that a gay plank can be included in the platform of the Democratic Party when it meets at its national convention in New York City in August, but only if pro-gay candidates are elected.

In order to become a candidate for delegate, one must declare his/her intentions to the Party by Friday, April 25. (Call Party offices at 444-0140 for details).

The election process to become a delegate to the National Democratic Convention will begin at statewide caucuses held on Sunday, May 4 at 2 p.m. Each presidential candidate in the Democratic Primary will have a caucus in each congressional district throughout the state.

To find out where your candidate is holding his caucus, call Democratic Party or your individual candidate's campaign offices.

(To become a delegate to the Republican Convention, contact the campaign offices of your candidate).

A new group, calling itself Sacramento Gay Vote 1980, will be questioning candidates for delegates to determine how they stand on gay and feminist issues. The results of their survey will be distributed to gay establishments the weekend of May 2. Or people may send a self addressed stamped envelope to: Sacramento Gay Vote 1980, Box 2103, Sacramento 95810. Financial contributions are now being taken to meet expenses.

Electing pro-gay delegates will depend on every gay and pro-gay Democrat participating in these caucuses.

## Candidates Forum

Sacramento Gay Vote 1980 will be sponsoring a candidates forum on Tuesday, May 6 at 7 p.m. at Candidates appearing on the June 1980 ballot have been invited. Offices which will be considered are President, U.S. Senator, Congress in districts 3 and 4, State Senate in district 3, Assembly districts 4, 5 and 6, County Supervisor districts 3 and 4. Questions from the audience will be accepted.

The candidate's forum will be open to all members of the feminist and gay communities. This is an excellent opportunity for readers to find out how candidates stand on these important issues.

A large turnout is needed to show our political clout. The forum will be held at the State Capitol, Room 2170.

## Vote!

Election Day is June 3. On the ballot will be candidates for President, U.S. Senate, Congress, State Senate, Assembly, Supervisor, County Board of Education, Superior Court, County Central Committee and eleven statewide ballot measures as well as numerous local measures.

County Registrar of Voters will mail each voter information about ballot measures and candidates and a sample ballot. Included also will be the location of your voting place. If you do not receive this, call the Registrar at 366-2051. Polls will be open from 7 a.m. to 8 p.m.

The California Elections Code requires employers to allow employees two hours off with pay in order to vote.

Show the Sacramento politicians that the gay community has clout—**VOTE**.

## Senator Marks Introduces SJR 27

Senate Joint Resolution 27 was introduced by Senator Milton Marks (R-S.F., SD 5) in January. This resolution would request of the President and the Congress of the United States that legislation immediately be passed to remove the prohibition against homosexual aliens entering the U.S.

First stop is the Senate Rules Committee: Chairman, James Mills (D-Chula Vista, SB 40); Vice-Chair., Ray Johnson (R-Chico, SB 1); Robert Nimmo (R-San Luis Obispo, SD 17); Nicholas Petris (D-Oakland, SD 9); and Robert Presley (D-Riverside, SD 17); Nicholas Petris (D-Oakland, SD 9); and Robert Presley (D-Riverside, SB 34). California Human Rights Advocates supports this resolution and recommends that **MGW** readers write to these Senators urging support of SJR 27. Also, write to Senator Marks thanking him for his authorship.

## Register To Vote Today

Voter registration cards may be picked up at most post offices, real estate offices, libraries or at the County Registrar of Voters, 3700 Branch Center Road. Or if you wish, you may call the Registrar at 363-6262 and they will mail you one.

Just fill out form and mail the postage-paid card by the May 1 deadline.

In order to vote in the June primary partisan election, you **must** declare with a political party, the two major parties on the ballot being Democrat and Republican. Voters registered "decline to state" or "independent" may not vote in the primary elections. This means that people who are not registered with a party may not vote for U.S. President, among other offices.

Volunteers are still needed to go into the bars and other gay establishments to register voters. Call Gary Miller for details at 454-2176.

## SACRAMENTO GAY VOTE 80 Make Gay Political Clout Felt

## Santa Barbara CHR Opposes Draft

At its March 13 meeting the Santa Barbara Coalition for Human Rights voted unanimously to endorse the nationwide demonstrations against the reinstatement of the draft held in Washington, D.C., Los Angeles, and San Francisco on March 22.

The Coalition has issued the following statement expressing the Coalition's views on the draft:

The Santa Barbara Coalition for Human Rights opposes the exclusion of women, lesbians, and gay men from any aspect of social life in this or any other country. We are equally opposed to the imposition of the military draft on anyone. While we lack equal protection in such basic areas as employment, housing, and other civil liberties, we view the possible inclusion of women and gays in pending draft legislation as hypocritical.

We oppose the draft not out of fear or a concern for our own personal safety. We do not oppose our own inclusion in the draft, but the draft itself. As oppressed minorities, lesbians and gay men are all too familiar with struggle and a state of war in our daily lives. Our struggle is not,

however, with the women, oppressed minorities, the poor and disenfranchised peoples of the world, but with our own oppression at home.

We view the draft as one aspect of a renewal of a foreign policy which led to Vietnam, a foreign policy which protects corporate interests at the expense of poor and working people, a foreign policy which demands ever increasing sacrifices in our standard of living and in the very lives of our young people, especially minorities and the poor.

As members of a minority, we know all too well that movements for social and economic justice cannot survive in a period of cold war hysteria and the preparation for war. Recognizing the tremendous importance of the anti-Vietnam struggle to the birth of our own movement, we as lesbians and gay men reaffirm our opposition to war and declare once again our solidarity with the poor and working people of all nations in their aspirations for peace and justice.

## Congressional Briefings On Gay Rights Set

WASHINGTON, D.C.—The Gay Rights National Lobby announced another historic first in the development of the campaign for national lesbian/gay civil rights legislation—Congressional Briefings on H.R. 2074, to take place on April 21, 1980.

The purpose of the Briefings, which are officially sponsored by Representatives Ted Weiss and Henry Waxman, is to educate Members of Congress and their staffs, to demonstrate the breadth of support for the issue, and to gain visibility for the issue.

GRNL pointed out that there are so many bills which compete for the attention of Congresspeople and their staffs that it is difficult to gain attention and effectively educate on bills which won't be acted on immediately. Steve Endean, lobbyist for the Gay Rights National Lobby, said, "We are hopeful that the Briefings will gain critical attention for the need for federal civil rights legislation for lesbians and gay men. And, quite frankly, to the extent that the Briefings are well-attended, they give us a chance to dispel myths and possible impact any anti-gay amendments that may surface in the coming months."

Congressional Briefings differ from Hearings in that they are not an official action of the Congress and do not officially relate to the process of moving the bill through Subcommittee and full Committee. Asked why the Lobby

was supporting Briefings rather than Committee Hearings, Endean indicated that Hearings in an election year are not realistically possible. Another difference between Briefings and Hearings is that those that are opposed to the legislation do not testify.

"While the need for the legislation is severe, the struggle will unfortunately be a long one. There is a great deal of work to do—including building a stronger constituent network and preparing stronger documentation of discrimination—before we are ready for Committee Hearings. Nothing could damage the campaign for national legislation more than ill-conceived, premature Committee Hearings," Endean said.

The Congressional Briefings are expected to include testimony from religious, political, mental health and community leaders, as well, of course, as testimony from the lesbian and gay communities.

The Gay Rights National Lobby urges supporters of civil rights around the country to contact their Representatives (or at least their staff people) to attend the Briefings. Representatives may be contacted by writing Honorable (name), House of Representatives, Washington, D.C. 20515 or by calling their local District office.

"We anticipate a superb lineup of testimony, but its impact will be lost if there is a small attendance."

## A Direct Appeal for Your Bucks

by Paul Harris

My Dear Friends:

The Davis Gay Task Force is in serious financial trouble. If we do not earn enough money very soon our closet will close. It is both frustrating and difficult to have to ask people to reach into their pockets and write out a check but we are now begging for your help. Absolutely any amount would be greatly appreciated, and considering our rent is \$35 a month, your donation could have an immense impact on our future existence.

Some of the services the Task Force has offered and hopes to continue are:

**Gay Peer Counseling**—A staff of ten trained volunteers available to anyone for counseling or listening purposes.

**Gay Awareness Week**—In conjunction with the UCD Gay Students Union we present a week devoted to enlightening both the gay and straight populations on topics surrounding homosexuality and bisexuality. (G.A.W. will be held at UCD April 7-12.)

**Professional Referrals**—After an extensive interviewing process we composed a list of social workers, clergy members, and agencies in whom we feel confident as a referral source.

**Emergency Housing**—There have been several occasions when transient or displaced people have been in need of shelter. We maintain a list of members and agencies who will open their arms to these souls.

**Housing Board**—Our listings include roommates wanted and roommates available in the Sacramento-Davis area.

**Outings**—Occasionally we will organize stimulating trips to such places as the Yuba River and Folsom Lake. There is talk about a camping trip to Yosemite this summer.

**Pickup location for MOM...GUESS WHAT!**—Need I elaborate?

## Cerney A Candidate for Shumway Seat

Ann Cerney, an attorney with Cerney, McIlwrath, Fass and Yecies and a Delta College Trustee, has announced her candidacy for the 14th Congressional District seat currently held by Republican Norman Shumway. Cerney, a Democrat, was endorsed last month by members of the San Joaquin Chapter, National Organization for Women.

Cerney regards inflation and unemployment as the district's most pressing priorities. An advocate of a balanced federal budget, she is convinced that increased employment of both women and men would bring more tax dollars into the government, help balance the budget and curb inflation.

She would advocate tax incentives for private industry to develop new jobs, training programs and support services for those currently unemployed. "It saves money in the long term," she explains, "to get people off welfare rolls and onto tax rolls."

Changes in the present health care system to promote and protect the health of all citizens is another plank in the Cerney platform. She believes that health services should be preventive, and, ideally, should be available regardless of ability to pay. Toward that end, she favors measures such as the Hospital Cost Containment Act, and catastrophic insurance and national health insurance.

Concerned that prime agricultural land is being displaced by urban uses, Cerney would support legislation to assist local and state governments in developing and testing methods of reducing farmland conversion.

In answer to questions at a February 19 press conference, Cerney told members of the news media that an increase in public transportation is definitely needed. On nuclear power, she is convinced that no new plants should be built, and is particularly concerned about storage of nuclear wastes in this area.

Asked which Presidential candidate she is supporting, Cerney indicated that her staff members include supporters of all major Democratic contenders, and that she will back the Democratic nominee.

Ann Cerney is pro-ERA. She supports the 1973 Supreme Court decision on abortion, and favors public funding for abortions and family planning agencies.

The establishment of on-site child care in the private sector, in government agencies and in institutions of higher learning is a priority for Cerney, who began law school when the youngest of her five children was two years old. "I am very conscious, in a personal way, of this need," she said.

She also favors tax incentives to encourage businesses to provide child care as "a support service for people who want to work."

Cerney is opposed to draft registration for persons of either sex: "The research I've seen indicates that the All-Volunteer Force is performing well, and provides an opportunity for meaningful, decent-paying jobs."

(Women's Center News)

## Write Your Legislators

### GOVERNOR

Gov. Edmund G. Brown Jr., State Capitol, Sacramento, Calif. 95814.

### STATE SENATORS

(State Capitol, Sacramento 95814)

1st District — Sen. Ray Johnson.

3rd District — Sen. Albert S. Rodda.

4th District — Sen. Jim Nielsen.

13th District — Sen. John Garamendi.

### STATE ASSEMBLY MEMBERS

3rd District — Assemblyman

Eugene Chappie.

4th District — Assemblyman

Tom Hannigan.

5th District — Assemblywoman

Jean Moorhead.

6th District — Assemblyman

Leroy Greene.

7th District — Assemblyman

Norman Waters.

### COUNTY SUPERVISORS

(County Administration Center, Suite 1450, 700 H. Street, Sacramento, 95814.)

District 1 — Joseph E. (Ted) Sheedy.

District 2 — Ila Collin.

District 3 — Sandra Smoley.

District 4 — Fred G. Wade.

District 5 — Toby Johnson.

### CITY COUNCIL

(City Hall, Sacramento 95814)

Mayor — Phillip Isenberg.

District 1 — John Roberts.

District 2 — Blaine Fisher.

District 3 — Douglas Pope.

District 4 — Anne Rudin.

District 5 — Dan Thompson.

District 6 — Lloyd Connelly.

District 7 — Thomas Hoeber.

District 8 — Patrick Donovan.

### U.S. SENATOR

Sen. Alan Cranston — 229 Russell Office Building, Washington, D.C. 20510.

Sen. S.I. Hayakawa — 6217 Dirksen Office Building, Washington, D.C. 20510.

### MEMBERS OF THE HOUSE

1st District — Rep. Harold T. (Bizz) Johnson, 2347 Rayburn Building, Washington, D.C. 20515.

3rd District — Rep. Robert Matsui, 502 Cannon Building, Washington, D.C. 20515.

4th District — Rep. Vic Fazio, 1709 Longworth Building, Washington, D.C. 20515.

14th District — Rep. Norman Shumway, 1228 Longworth Building, Washington D.C. 20515.

To find out who your representative is, call 322-9900.



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# News Clips

## 'Rubyfruit' Caught in Hollywood Jungle

Mother Jones magazine reports that the movie version of **Rubyfruit Jungle**, Rita Mae Brown's phenomenally popular lesbian novel, is still snagged in the Hollywood jungle. Brown and screenwriter Arnie Reisman have completed the screenplay, but finding someone to do the film is not easy. Reisman said, "One person actually suggested that his studio would do the film, which he thought was funny and commercial, if we'd only change the ending. He wanted us to make Molly Bolt, the lesbian lead, get married in the end."

## Redding Pickets Picket Porn Pickets

Exemplifying the oppressive attitudes of Redding area citizens, the Shasta County Coalition for Human Rights newsletter reports, a "moral concerns" organization has launched a campaign to put Redding's new, first adult bookstore out of business. Their tactics have ranged from picketing the front of the bookstore to photographing patrons leaving the store. Supporters of the bookstore's rights have also formed a picket line to picket the picketers.

## Lesbian Named to Aging Panel

Governor Jerry Brown has named Ivy Bottini, an open lesbian currently serving on the board of trustees of the Gay Community Services Center in Los Angeles, to the California Commission on Aging. Bottini, who describes herself as, "a public speaker on feminist and lesbian/gay issues," has previously worked as an artist and professional comic.

## Cure?

Claims by a Trinidad psychiatrist that 12 percent of the male population of that West Indian republic are gay recently sparked front page headlines there. Dr. Ibrahim Hosein estimated that 80,000 of his countrymen have "shared sexual relationships with another man for at least three years." According to the doctor, he and many other psychiatrists are "treating" gay men with aversion therapy and realizing a 30 percent "cure." The doctor is currently testing the use of electroshock devices and other aversion techniques on lesbians in hopes of similar "success."

## Undesirables

Police in Norfolk, Virginia have begun notifying bar owners that they could lose their liquor licenses for serving alcohol to undesirable persons. State Alcoholic Beverage Control Regulations there include a provision whereby a bar owner can be fined or lose the license if the bar should become a "meeting place or rendezvous for users of narcotics, drunks, homosexuals, prostitutes, pimps, panders, gamblers, or habitual law violators."

## Lesbian Study

In the past, research on lesbians has been conducted primarily by non-lesbians. Ronda Carlson hopes to change that. Carlson, herself a lesbian, is conducting a national survey to determine how lesbians define themselves and their communities. The research is a continuation of a survey done for her recently completed master's thesis in social work. The questionnaire is fairly long and specific but all correspondence will be kept strictly confidential. However, Carlson hopes that a distillation of the results will eventually be published. To request a questionnaire, write to Ronda Carlson, 3014 Millmar Drive, Dallas, TX 75228.

## Disease Symposium

A major symposium on sexually transmitted disease in the gay population will run concurrently with the Third Annual Lesbian/Gay Health Conference scheduled for June 19-22 at San Francisco State University. "The myth that antibiotics alone can control sexually transmitted diseases must be replaced with more realistic prevention methods," says symposium director Dr. Robert Bolan. One of the workshops within the symposium will focus on guidelines for responsible sexual decision making.

## Study of Older Lesbians

Older lesbians tend to look to friends rather than relatives for support, although those who have led uncloseted lives get support from family and straight friends as well. That's the finding of Mina Robinson, west coast coordinator of the National Association of Lesbian and Gay Gerontologists. Although she found sexuality to be a strong force in the lives of older lesbians, most of those interviewed expressed a preference for women of their own age group. According to Robinson, one woman of 75 was actively looking for a new lover and had every expectation of finding her.

## Gays Excluded from Fundraiser

Two gay men in East Lansing, Michigan, were told that they could not dance together at a marathon sponsored by Delta Tau Delta fraternity, to benefit multiple sclerosis. Dan Jones and Ben Lowery were told that their dancing together would offend the public. Said Jones, "It seems absurd that in this day and age I am not allowed to help you raise money for a worthwhile cause simply because I choose a dance partner of the same sex."

## Former Lovers in Divorce Court

Daniel Strocker has filed suit against his former lover in a Macomb, Michigan, divorce court, alleging that he and his lover lived in their Windsor, Ontario, home from 1974 to 1978. Strocker claims he was defrauded out of part of the profit from the sale of the home when the relationship ended. In addition, Strocker charges that he was defrauded of his interest in a 1977 Chevrolet the pair owned. His attorney, who says that the suit could set new legal precedents, claims that the ex-lover has a duty to "deal fairly and honestly" with Strocker.

## Lesbian Becomes Mother Secretly

A 27-year-old lesbian in San Francisco wanted to become a mother. She found a man willing to donate his sperm and inseminated herself, with the help of friends, in her own home. Because she was fearful of reprisals, Jane R. arranged for go-betweens: one knows her, one knows the man, and the go-betweens know each other. This way nobody knows all the links in the chain. She plans to put her lover's name on the birth certificate as the father. Asked how she was going to handle the subject of fathers with her child, she replied, "When my child asks about its father, I'm going to tell the truth."

## 'Blueboy' Beauty Contest Flops

Finalists in **Blueboy** magazine's International Male Beauty Contest in Holland are complaining about broken promises from publisher Don Embinder. Embinder left Holland suddenly after the contest. When Chris Doyle, British contender for man of the year, arrived in New York for his promised all-expense-paid week, he stayed just long enough for lunch. Embinder informed him that there would be no prize money until the British organizers came up with **Blueboy's** share of the proceeds. The British, meanwhile, upset over the treatment they received from **Blueboy**, and the general disorganization of the contest effort, have proposed that no British group have anything to do with the magazine in the future. Dutch organizers expressed similar sentiments.

## Soviet Feminists Jailed

Three women who contributed to the Soviet Union's first underground feminist publication were detained and warned that they would be arrested if another issue of the magazine appeared. The women, who had published one issue of a dissident magazine called **Women and Russia**, were taken into custody in Leningrad but released after interrogation.

## Controversial Film Kept Off Public TV

New York City's public television station, WNET, has refused to air a film by and about lesbians, "A Comedy in Six Unnatural Acts," by Jan Oxnberg. The film, which has received international critical acclaim, was first selected then rejected for viewing on WNET's "Independent Focus," a showcase for the work of independent filmmakers. According to Liz Oliver, WNET's assistant acquisitions programmer, "Comedy" was rejected because "it had technical problems and the acting was uneven." Oxnberg called the fact that three other controversial films were also eliminated, "something of a coincidence."

## Dutch Pressure The US

The Dutch organization for lesbian and gay rights, COC, and the Dutch Parliament continue to protest the US's antigay immigration policy. The International Lesbian and Gay Association circulated a letter to the Dutch Parliament urging repeal of discriminatory US immigration legislation. It was signed by 132 of the 150 members of Parliament.

## A Mountain Is A Mountain

Some landowners on Gay Mountain — in Blowing Rock North Carolina — were apparently tired of tourists who stopped to snicker and photograph signs in the area. So, they changed the name to Misty Mountain. "Some people thought this was a place where homosexuals live," said one local real estate broker. The development was named after Gaylord (Gay) Williams, Sr., the original owner of the land.

## Hepatitis in Gay Men

One of the nation's most prestigious medical publications, **The New England Journal of Medicine**, recently reported on a study showing gay males to have a significantly higher rate of hepatitis — a virus infection — than heterosexual men. A study in Seattle, Washington, showed an annual incidence of the disease at 22%, while a control group of 57 straight men had a zero incidence rate. The authors of the study had participants keep diaries of their sexual behavior and were able to determine that the probable mode of transmission was oral-anal contact.

## Sexuality Workshops

Options: An Institute for Lifestyle Education, has announced its spring 1980 course offerings. Over the last four years the non-profit group of psychotherapists and educators has presented workshops and courses on topics related to lesbian and gay male sexuality and lifestyles. This year, several weekend workshops have been planned for San Francisco and San Jose, in April and May. The courses are open to all, regardless of sexual orientation. Fees are arranged on a sliding scale according to income, with some scholarships available. For more information or a free schedule of courses write: Options, P.O. Box 31729, San Francisco, CA 94131. Or call (415) 821-1015.

## Brown Has Poor Taste

"Above the sooty fireplace was a large round convex mirror — the kind that are suspended in stores to discourage shoplifting. A desk consisted of metal sawhorses with a board laid on top." The low-rent residence of some sleazy private? No. According to **Advocate** columnist Lenny Giteck, this is the state of Jerry Brown's Hollywood Hills home. Brown is quoted in an interview Giteck did for the March 20 edition of **Advocate**: "Some people say: 'Are you gay?' and I say, 'No, I'm not!'" Says Giteck, "Well he can't be gay. Just look at his taste!"

**continued on page 10**



# Music Reviews

## Bad Day for Brasses at Symphony

Reviewed by James K. Graham

Flautist Ransom Wilson, protege of Jean-Pierre Rampal, joined Carter Nice and the Sacramento Symphony for the concerts of March 15 and 16. Nice and the orchestra bracketed the program with performances of Wagner's *Rienzi* overture and Beethoven's Symphony No. 7, and accompanied Wilson in flute concertos by Mozart and Ibert. I did not find it a particularly exciting or satisfying concert, though it was not excruciatingly awful.

*Rienzi*, Wagner's first successful opera (sometimes I question whether any of them is really successful), dates from 1842. The complete opera is seldom performed, but the overture is played with some regularity (in fact, the San Francisco Symphony also played it in March). Bombastic and disconnected, it does not age gracefully, as do Rossini's overtures, for example. The solo trumpet call that opens the piece and recurs throughout it was dismally played by the Symphony's principal trumpet Noel Smelser — he seemed unable to begin smoothly or continue gracefully, producing a taxi's warning bleat rather than a herald's call to arms.

Twenty-six-year-old flute virtuoso Ransom Wilson, pixyishly appealing in his black velvet suit and flashing his gold flute, demonstrated his considerable talents in two dissimilar concertos, Mozart's G major, K. 313, (1777) and Ibert's (1934). Wilson's tone is pure and lovely, his intonation sure, his production fluid and elegant. He is a master of the instrument's technical requirements, producing exquisitely soft high notes and marvellously breathy low notes, flawless trills (including one amazing demonstration of the possibilities of agile tonguing in the Ibert), and seamless scales, without any evident difficulty. He did not, however, seem to care much for the content or meaning of the concertos, but rather to regard them as virtuoso display opportunities. This was most apparent in the cadenzas for the Mozart, which didn't seem to bear any musical or stylistic relation to the rest of the piece.

Properly using a greatly reduced orchestra for the Mozart, Carter Nice was an attentive accompanist, but his Mozart doesn't sound any more successful to me than his Handel or Bach. Sir Thomas Beecham, a superlative conductor of Mozart, once said that in some composers, Richard Strauss, for instance, there are 'pages and pages of notes that don't mean a thing,' but that in Mozart every note must count. Perhaps Carter Nice should heed this advice, for the G major concerto sounded rather scrappy and perfunctory, without much grace. The Ibert, jazzy and impressionistic by turns, worked better, with splendid playing by the Symphony's own flutes, oboes, clarinets, and bassoons.

After the intermission, Nice returned to the podium with fire in his spirit and no score in front of him, to conduct Beethoven's Symphony No. 7. It was a performance that again demonstrated Nice's concern for energy rather than for finesse, featuring hairpin dynamics and breathless tempos.

The string sections, with cellos and basses newly massed at the conductor's right, were the heroes of the piece, meeting every demand with stirring playing, the violins singing out above the solid smoothness of the lower strings. Sadly, because theirs is an essential part, the horns and trumpets simply could not do what Nice demanded of them, and were reduced to emitting yelping burps instead of heroic fanfares in the last movement, which the conductor took at an altogether outrageous speed. (It is marked 'Allegro con brio' yet it was taken even faster than the 'Presto' third movement.) It was exciting, and produced what I suspect was the desired tumultuous applause—but it was not very musical.

The final concerts of the 1979-1980 season, on April 12, 13, and 14, will feature Stravinsky's *Pulcinella* and Carl Orff's dramatic cantata *Carmina Burana*, with vocal soloists and the combined choruses of Sac State University, Sac City College, American River College, and Cosumnes College. Call the Symphony office, 488-0800, for information and tickets.

## GGPA Announces Spring Concert Schedule

Golden Gate Performing Arts, Inc. has announced a series of concerts to be performed by the San Francisco

Gay Freedom Day Marching Band and Twirling Corps, the San Francisco Gay Men's Chorus, and the newest ensembles of the musical family—the San Francisco Lesbian and Gay Men's Community Chorus and Lambda Pro Musica, a string orchestra. Combined membership in the entire organization is at the 400 mark, with a total of nine performing ensembles.

The San Francisco Gay Freedom Day Marching Band and Twirling Corps presents **A Night at the Movies**, April 18 and 19, 8 p.m. at Mission High School (18th and Dolores) in SF. Ruth Hastings, San Francisco's 1978 Female Vocalist of the Year, will be guest soloist with the band's in-house jazz band, the Varsity Drag. Under the direction of Jon Sims, **A Night at the Movies** will make a grand opening in the Hollywood tradition, including the debut of the band's newest subsection—a Busby Berkeley tap dance line.

The San Francisco Gay Men's Chorus, GGPA's largest ensemble with 140 voices, opens its set of four concerts—entitled **Let There Be Music**—with two nights at Herbst

Theatre in the Veterans Building. (Van Ness and McAllister) in SF, April 23 and 24, 8 p.m. The program will be repeated April 30, 8 p.m., at Stanford University's Dinkelspiel Auditorium produced by Stanford's Gay People's Union, and May 3, 8 p.m., at the First Unitarian Church of San Francisco (Franklin and Geary), co-sponsored by the Unitarian-Universalist Gay Caucus. Dick Kramer will direct a concert of classical music as well as music of contemporary and popular composers. The programs will feature the chorus' Chamber Singers, also directed by Mr. Kramer, and the Men About Town, conducted by Bill Ganz.

**Premiere Performance** will introduce the San Francisco Lesbian and Gay Men's Community Chorus, conducted by Robin Kay, and Lambda Pro Musica, conducted by Jon Sims, in a performance on May 17, 8 p.m., at Mission High School (18th and Dolores) in SF. The orchestra and mixed chorus will perform separately and then combine forces for J.S. Bach's **Sacred Cantata No. 4 — Christ Lag in Todesbanden**, as well as a Gershwin medley. For ticket information, phone Golden Gate Performing Arts, Inc. at 864-0326.

# Play Reviews

Carhops in Bondage  
Reviewed by Gary Johnson

**Carhops in Bondage** opened March 7 at the Sacramento Experimental Theatre, as its third play of this season. Written by Gorilla Rose, the play offers a humorous look at nostalgia, science fiction, and modern trends such as disco flash and S&M practices.

In the opening scene of the play, the three main characters appear — Wanda (played by Jan Vanderbeck), Maxine (played by Dawn Anderson), and Sheila (played by Ruth Williams) — reminiscent of the carhops of the 50's, complete with roller skates and knee-pads! The set is overcast with a powder blue haze emitted from a large neon sign hanging on the back wall of the S&M Burger Palace, where the girls are preparing for their Grand Opening night of business. All three actresses give outstanding characterization to their roles which makes for wild, crazy antics on the stage. Wanda has a penchant for S & M; Maxine is the "A" student; and Sheila is a gum-popping adolescent who doesn't hesitate to freely speak what's on her mind.

In the scene that follows, we are whisked into another star system where Jim White executes a riotous performance as the wicked Queen of Outer Space, whose spaceship is manned by androids 562 (played by Russ Dunn) and 614 (Gene Stewart). Her close companion, Glug (Roger Thibault) monitors the radio. After failing to win honors at the Intergalactic Gong Show, the Queen and her performing androids take off into deep space in search of fuel to replenish their dwindling supply. Suddenly, Glug stumbles on a message broadcast from Earth advertising the special secret sauce at the S & M Burger Palace, and the androids, desperate for nutrient-fuel, lock in on the signal, setting a course for Earth. The zany adventures that follow find the Queen and her androids at the S & M Burger Palace using sado-masochistic tortures on the three helpless carhops in an effort to force the secret formula of the sauce from them. Their efforts prove in vain though, as a group known as the Disco Kidz (played by Rick Vinson, Lynn McCormick and John Sanchez) dance to the rescue.

The script is bright, witty and charming, much like the personality of its author, Gorilla Rose. There is no special message to be unraveled within the plot. In the author's words, "**Carhops** is simply meant to be fun, laugh-it-up entertainment," and it is indeed just that. Everyone in the audience seemed to enjoy the play tremendously. Jan Vanderbeck's performance as Wanda is exceptional and deserves special commendation. She was clearly a favorite of the audience, drawing many laughs. Two young men sitting near me, visiting from Calistoga, remarked what a pleasure it was to see something like it in Sacramento. They were particularly impressed by the fact that it was entirely the product of local Sacramento artists.

Providing music for the performance were Anne Corbet, piano, and Gilbert Sanchez, saxophone. Other credits: Director — Russ Dunn; Set Designers — Ron Clyma, Russ Dunn, and Orin Stillman; Stage Manager — Linda Martin; Publicity — Miram Grey; Makeup — Robert Dickson (fabulous job on the performing androids!); Costumes — Lucille Moore and Sandi Heath; Lighting — Jeff Kepley; Graphics — A.C. London.



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# Business

## RCBA Reports Activities

by Norv Giles

The long-promised Gay Business Directory for Sacramento is ready for presentation to the public. This will take place at RCBA's second annual Installation Dinner to be held at The Red Baron restaurant at Executive Airport on Freeport Boulevard. The Directory lists all member-businesses and various service organizations, and contains a map showing the locations of River City's "hotspots" for newcomers as well as many display ads. The Directories will be available at the bars and through member businesses, free of charge.

The newly re-elected officers of RCBA are: President, Norv Giles; Vice-President, Linda Birner; Secretary, Greg Gorges; and Treasurer, Mark Whisler. They will be installed on April 9 at the second annual Installation Dinner. Invitations to this event have been extended to several local VIP's and Mayor Isenberg has already accepted. Entertainment will be provided by Ellen Alford and the Sacramento Gay Mixed Chorus will also perform.

Thanks to the efforts of several members in the Association, the training manual pertaining to gay lifestyles used by the Sacramento Police Academy will shortly be

expanded and updated. A current reading list is also to be included in the hopes that police and sheriff trainees' consciousness will be raised in the coming months. Thanks to the ongoing dialogue between RCBA and the PD a solid line of communication now exists between local city law enforcement and the gay business community.

Our goals for the current year are to become affiliated with the National Association of Business Councils and the Sacramento Metropolitan Chamber of Commerce. The ongoing aim of RCBA is to strengthen the local gay business community by increased visibility to one another and to educate the non-gay culture about the relevance of our lifestyle. We feel we have made a good beginning during our first year as an official business organization. We expect to buy, sell, trade and invest our way into the American mainstream.

Representatives of RCBA will speak about the organization at the Thursday, April 17 meeting of the CSUS Gay Peoples Union in the Miwok Room of the University Union at 7 p.m. All interested people are welcome to attend.

## Businessman . . . Businesswoman

**HOW TO TELL A BUSINESSMAN FROM A BUSINESSWOMAN.** An anonymous but acute and mischievous observer of the office scene compiled this telling commentary:

A businessman is aggressive; a businesswoman is pushy.

He is careful about details; she's picky.

He loses his temper because he's so involved in his job; she's bitchy.

He's depressed (or hung over), so everyone tiptoes past his office; she's moody, so it must be her time of the month.

He follows through; she doesn't know when to quit.

He's firm; she's stubborn.

He makes wise judgements; she reveals her prejudices.

He is a man of the world; she's been around.

He isn't afraid to say what he thinks; she's opinionated.

He exercises authority; she's tyrannical.

He's discreet; she's secretive.

He's a stern taskmaster; she's difficult to work for.

The above was loosely adapted from "The Executive Woman," a newsletter for women in business.

## Playboy Foundation Supports Litigation Project

On March 6, 1980, the Board of Directors of the Playboy Foundation gave a grant of \$7,500 to the National Committee for Sexual Civil Liberties for the support of its litigation docket.

The National Committee is a private, nonprofit organization dedicated to the pursuit of sexual civil liberties through work with the executive, judicial, and administrative branches of government. Since its beginning over a decade ago, the National Committee has been active in litigation involving the constitutionality of statutes regulating private sexual behavior and sexual solicitation, as well as discrimination for reasons of a person's sexual orientation.

At the present time, the National Committee is involved in litigation in New York, Pennsylvania, Oklahoma, Texas, and California in challenges to laws regulating prostitution, sodomy, open lewdness, sexual solicitation, and loitering. Presently before the California appellate courts is the Committee's challenge to the statute requiring registration for persons convicted of lewd conduct.

Previous accomplishments of the National Committee include the case of **Pryor v. Municipal Court** in which the California Supreme Court declared the lewd conduct law unconstitutional. The Committee also participated as **amicus curiae** in the case of **Gay Law Students Association v. Pacific Telephone Company** in which the California Supreme Court held that employment discrimination against homosexuals by any governmental entity is unconstitutional and that being openly gay is a political activity protected by the state labor code.

The National Committee is soliciting additional contributions from other organizations and private individuals. Thomas F. Coleman, Co-Chairman of the National Committee, expressed gratitude to the Playboy Foundation and indicated that an additional \$60,000 in contributions be necessary to enable the present litigation of the Committee to be carried on through the next two years.

## New Sacramento Poetry Magazine

The first issue of **Pinchpenny**, Sacramento's new poetry magazine, will be available May 1, according to editor Tom Miner.

**Pinchpenny** seeks contributions from local poets and will also accept cartoons, said Miner, who is active with the PoetTree, a local poets' organization that sponsors readings and promotes poetry.

Persons interested in submitting work to **Pinchpenny** or in finding out more about his new magazine may write to Tom Miner, Editor, **Pinchpenny**, 916 22nd Street #14, Sacramento 95816.

## GRNL Moves To New Office

The Gay Rights National Lobby has moved into new, more spacious offices in downtown Washington, D.C. The new address is 930 F. St. NW, Suite 611, Washington, D.C. 20004. They are maintaining the same phone number, (202) 462-4255.

GRNL Executive Director Steve Endean said, "The new offices provide us with a great deal of additional space for our ever-expanding operations. We hope to hire additional staff to handle the immense task of lobbying this issue and the new office should allow sufficient space when funds allow for the hiring. Also, our volunteer operations are becoming very large and the new office will be more adequate for that purpose as well."

## Letter-Writing/Dance Party

In response to the Gay Rights National Lobby's call for religious organizations to contact Congress regarding anti-gay movements, Spencer Fields of Dignity/Sacramento and Jerry Sloan of Metropolitan Community Church have announced a Letter Writing/Dance Party for April 26 at 7:30 p.m. at St. Francis Social Hall (26th and K Streets).

The real motivation behind the letter writing campaign is to counteract the impact of the so-called "Washington for Jesus March" planned by fundamentalists and New Right politicians. "While we definitely are not against Jesus," said Jerry, "We are against misusing Jesus's name to discriminate against gays or any other minority." Spence added that he was "extremely troubled over Senator Paul Laxalt's (R-Nev) bill, known as the Family Protection Act of 1979. It's about time that our elected representative realize that we have families; that we are families."

Both Jerry and Spence stressed that whether gay or straight, all Christians have a duty to speak out against any type of discrimination. "Christ's message was to 'Go forth and love one another.'" Nowhere in the Gospels does Christ make an exception for any group—let alone gays," Spence stated.

There is no admission charge to the party—just bring your own stationery, a pen, and stamps. Addresses of the members of Congress and titles of pending legislation will be available. Soft drinks, beer, and wine will be provided. After the letter writing, a variety of music will be provided for dancing.

So bring a friend—gay or straight—enjoy yourself and for a minimum cost—only your own time and energy—serve an extremely worthwhile purpose.

If you have any questions you can contact Spence at 448-3777 or Jerry at 451-5552.

## Improved California Rail Service Urged

The California Congressional delegation has called upon the House Commerce Subcommittee on Transportation and Commerce to authorize funds to upgrade passenger rail service between San Diego and Sacramento.

## Dignity Elects Officers

Dignity/Sacramento elected officers for the next year at its meeting on March 9. Spencer Fields was reelected Codirector. Roger Leonard was elected Treasurer and Tom G. was elected Secretary. Also elected as Consultants were Joe Shields and Allen Chamberlain. The Sacramento Chapter's representatives to Dignity International Region IX (California and other western states) will be Spence and Roger.

After their initial Board Meeting on March 11, the new officers announced that Dignity's major thrust this year will be involvement. Spence explained that while many use Dignity as a support system, it is extremely important for Christians to reach a broader audience as involved citizens expressing God's love.

This is not just a lot of hot air. Already planned are an Easter Sunday Surprise Service on April 6 (7:30 a.m. in McKinley Park) and a Pro-Gay Writing to Congress Party and Dance on April 26 at the St. Francis Social Hall at 7:30 p.m. Both of these events are being cosponsored by Dignity and Metropolitan Community Church.

Dignity is also planning its Fifth Anniversary Party the evening of May 24 at St. Francis Social Hall. Activities will include a liturgy, dinner, dance, local entertainment, awards to involve the Sacramento community, and door prizes (including a 50 year old hand-stitched quilt).

In addition, a three-day retreat is scheduled for mid-July in Danville (10 miles south of Concord) for both singles and couples.

Spence reminds everyone that while it is not necessary to be a member to enjoy these events, over the past five years Dignity has become a real family to its members, and anyone, not just gay Catholics, is encouraged to join.

If you are interested in any of the events or have any other questions you may contact Dignity at (916) 448-3777.

## Spring in the Sierra Tour

Bill and Elanor Lambert's Rare Bulb Garden and Isabel Hefelfinger's Wild Country Garden headline the "Spring in the Sierra" house and garden tour in Nevada City on two successive Saturdays, April 12 and 19. The M.L. Marsh House, one of Nevada City's best known historic homes, will be open along with its extensive gardens on upper Boulder Street.

A \$3.50 donation per person will benefit the Restoration Fund for the Nevada City Methodist Church and The American Victorian Museum in historic Miner's Foundry.

The Museum will present an exhibit of floral and herbal graphics and a continuous showing of European Garden slides during each day. A High Victorian Tea will be served in The Museum's Old Stone Hall at 3:30 p.m. on both days for an additional cost of \$2.75 per person.

Information, reservations and tickets are available at The American Victorian Museum, 325 Spring Street, Nevada City, CA 95959; (916) 265-5804.

## Mormons Are Topic At N.O.W. Meeting

**Mormons for ERA** will be discussed at a meeting of the National Organization for Women on Wednesday, April 16 at 7 p.m. at the YWCA, 17th and L. Since the excommunication of Sonia Johnson, the membership of Mormons for ERA has more than doubled. Once unheard of, the organization initially catapulted into the public eye when Johnson testified in favor of the ERA extension before the Senate Constitutional Rights Subcommittee. Her testimony in support of the ERA so incurred the wrath of Mormon Senator Orrin Hatch that the incident made headlines coast to coast.

Nadine Hansen, now the California coordinator of Mormons for the ERA, reports that she could no longer watch from the sidelines when she read about Hatch's tirade. Once anti-ERA herself, Hansen had become convinced of the need for the equality amendment by making a deliberate attempt to read both sides of the issue. Still an active church member, Hansen traces her family's ties to the Mormon faith back to the church's earliest days. She attended Brigham Young University, is a mother of four children and a leader in her ward. On one occasion, Hansen demonstrated her support for the ERA by surprising bishop with a pie reading, "Equality is as American as Apple Pie."

The official position of the church has been that women are granted equality within the Mormon Church. However, church leaders make no bones about their opposition to granting legal rights equally to women in our society. Mormons for ERA has sought disclosure of the church's heavy involvement and financial support of the anti-ERA effort, in Virginia even forcing the church to register openly as a lobbying organization.

Despite the uphill struggle, the group has maintained a survivor's sense of humor. In the spring of 1979, Mormons for ERA raised the hackles of the church faithful and tickled the funnybones of feminists by hiring an airplane to tow a banner over the Utah capitol, proclaiming that "Mormons for the ERA are Everywhere!" And just a few months later, members of the Mormon leadership attending a sunrise service in Virginia were raising a flag when they heard a drone of a plane, looked up, and saw the sign, "Raise the Flag for ERA" floating by.

Locally, Sacramento NOW has had a significant increase in calls for information on the wording and implications of the ERA since Johnson's excommunication. Everyone is welcome at the meeting.

## SEE NATIONAL NEWS IN OUR NEWS CLIPS COLUMN





## Holly Near, Robin Flower & Nancy Vogl To Play In Davis

Holly Near. For some of you there's no need to say more. She'll be performing on April 13 at Freeborn Hall, UC Davis, at 8 p.m.

For those of you who are unfamiliar with this singer/songwriter/cultural worker, here's a little more information before you decide to buy your tickets.

She is perhaps the greatest spokesperson and symbol of our emerging gay community. In a word she is: Fascinating. Captivating. Mobilizing. And besides all that, she remains, simply, just plain folk—one of us.

Holly has been a performer in our community a few times in the past three years. Women's Alliance for Change and the Davis Gay Students Union brought her to Sacramento in 1978 when we all listened to her tell stories of "coming out," evoking our laughter and cheers. The same enthusiasm and personal magnetism revitalized us again when she and Meg Christian performed later that year while on their statewide No On 6 tour. Last May, Holly drew and held spellbound the largest and most enthusiastic crowd at the Whole Earth Festival. (And, one might add, she had a hard act to follow: the Virtuoso Soprano Whistler.)

This time "round, come and experience Holly's music with the new dimension of a band. She is traveling with pianist Adrienne Torf and is being joined by Robin Flower and Nancy Vogl with special guest Laurie Lewis. The women play a variety of instruments—guitars, fiddles, accordion, clarinet, mandolin, stand-up and electric bass, bouzouki—and each song takes on a flavor of its own, drawing on the experience of each musician. You will hear fancy flat picking, duo fiddles, and throaty singing. The arrangements weave around Holly's songs, giving them a new and exciting power.

It is often a challenge to describe Holly's music because one of the things she is most recognized for is her diversity of style. Holly was raised on folk, country

western, Broadway musicals, and the popular music of her time. Consistently, she takes these various musical influences and weaves them into an evening not to be forgotten—a delightful mixture of mountain music, artful ballads, country rock, and soft jazz.

The mixture of styles proves again and again to be an exciting and powerful combination. She has recorded four albums in the last five years on her own label, Redwood Records. Their sales have totalled over 140,000—quite a feat for a label that has depended solely on word-of-mouth advertising. In March 1979 NAIRD (National Association of Independent Record Distributors) voted Near's latest album, "Imagine My Surprise," best album of the year.

Richard Cromelin of the Los Angeles Times says of Holly: "Music moguls must feel frustrated when they see Holly Near perform. Their feelings might be likened to those of a baseball scout who finds a prospect with the sweetest swing since Joe Dimaggio, only to learn that the kid wants to stay in the woods and chop trees for his pa... And so record scouts continue to see slipping through their fingers a singer with the ease and intimacy of an Anne Murray, the poetic integrity of a Joni Mitchell—and a captivating stage presence that's both natural and intense."

Tickets for this not-to-be-missed concert are \$5-\$7 sliding scale/general admission. Reserved seating is available by advance sale for \$7. Tickets are on sale at the UCD Box Office and Barney's Records in Davis; The Sacramento Women's Center, Northern Lights, and the Civic Theatre Box Office in Sacramento.

This performance will be signed by a deaf interpreter. Freeborn Hall is wheelchair accessible. Crystal Moon Productions is producing with Women's Alliance for Change. For more information or to make childcare reservations call 442-4657 or 443-3173.



by E.B. Hinkle

More than 600 people attended Holly Near and Robin Flower's concert in Redding's Nova High School auditorium on March 14. The first concert of its kind for the Redding area, its overwhelming success surprised the sponsor, People of Progress Food Co-op, and the co-producers, Diane Beaton and Frank Treadway.

At first, there was much skepticism about the concert. Redding, not known for its strong gay community, didn't seem like a very good place for a concert by lesbians. But after a month of community excitement over Holly Near, it was apparent that her appeal was more widespread—her holistic approach to politics brings her many supporters among the anti-nuclear, anti-war, anti-sexism, and anti-racist communities. (Holly discusses this in an upcoming exclusive **MGW** interview.)

Promotion for the concert was excellent, with spots aired frequently by local radio stations, posters in nearly every store window in Shasta County, and the many ticket outlets set up in the Redding and Chico areas. On 'AM California,' a talk show on Redding's KRCR-TV, producers Treadway and Beaton appeared to promote the concert. The show also featured, for the first time in Redding, a deaf signer, who helped dramatize Holly's effort to reach all people, including the hearing impaired and physically challenged. The director of 'AM California' feels it was the program's best show since it went on the air last year.

'AM California' hostess Cheryl Hansen emceed the concert, which opened with some fine bluegrass by Robin Flower with her band, Nancy Vogl and Laurie Lewis.

Performing the music from her recent debut album **More Than Friends**, Robin thoroughly entertained the predominantly straight audience. The all-woman band was a rare delight.

Holly and her pianist Adrienne Torf were joined by Robin and her band for the second half of the concert. Holly performed songs from her four albums, including 'Golden Thread,' 'Imagine My Surprise,' 'Mountain Song / Kentucky Woman,' and 'Something About the Women.' She surprised the audience with a beautifully electric rendition of 'Somewhere Over the Rainbow.' Her very political music and monologues were appreciated by the audience, who gave her a standing ovation and brought her back for an encore.

Imagine my surprise when she had the whole audience singing 'We are lesbian and gay people...! Remember, this was in Redding.

Adding to the beauty of the concert were the three deaf signers who volunteered their services. It was easy to find yourself admiring the art form of deaf signing rather than watching the main attraction. Holly, not to be outdone, joined the deaf signers, demonstrating her skills at the art. After the concert, one man said, 'I didn't come to be entertained; I came to feel good. Holly makes you feel good.'

The success of the Holly Near-Robin Flower concert has the Redding area talking about plans for more women's concerts and for distributing women's records in the Redding area, which has never had an outlet for them. The concertgoers eagerly bought records from Lisa Davis, distributor from Sacramento, who was glad she brought her supply for the concert. She is planning to have People of Progress distribute the records in the Redding area.

Redding may never be the same again.



These names were taken off the Secretary of States list of contributors to Yes on Prop. 6.

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- Boycott the State of Nevada

- **FLORIDA ORANGE JUICE AND OTHER CITRUS PRODUCTS:** The Florida Citrus Commission pays Anita Bryant \$100,000 a year to advertise their products.
- **COORS BEER:** Coors practices discriminatory labor policies against women, Gays and minorities; uses lie detector for hiring, asking personal/sexual questions; owners donate substantially to anti-ERA forces.
- **NESTLE CORPORATION PRODUCTS:** Company immorally distributes and advertises infant formula in poor, third-world countries resulting in infant malnutrition and death.
- **J.P. STEVENS COMPANY PRODUCTS:** Company discriminates against women and minorities in labor practices; has unhealthful work conditions.
- **UNRATIFIED ERA STATES:** National Organization for Women call for convention boycott of such states has been recognized by many major organizations. Nevada.

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Part I

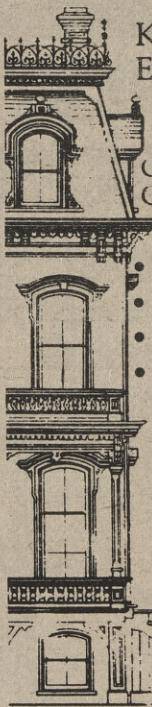
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# Off the Record

## Record Reviews

### Pop Music

Reviewed by Rick Ruman

**The Buggles: 'The Age of Plastic.' Island ILPS 9585**

If it hadn't been released in late 1979, I would call the Buggles' *The Age of Plastic* the best record of 1980 so far. The Buggles have succeeded where other members of the avant-garde have failed: they have coupled excellently produced and recorded music with some truly fascinating lyrics. In seeking comparisons, the best work of 10cc and Todd Rundgren come to mind.

Most of the songs deal with the very carefully controlled and contrived future—or maybe it's the present. In "Living in the Plastic Age," "... they send the heart police to put you under cardiac arrest. / And as they drag you through the door they tell you that you've failed the test." The song ends with a faltering and finally failing heartbeat.

"I Love You (Miss Robot)" is the perfect, commercially sanitized version of sexual congress, "You make love like a metronome," complete with mechanical climax. The whole thing is rhythmically perfect and totally devoid of feeling. It is all the more amusing in light of newspaper accounts of people rushing out to get copies of Ravel's *Bolero* to "do it" to.

Imagine a song about war, death, and violence sung to an upbeat dance tempo and you have "Clean Clean." Laments the singer, "... you know its hard to keep the fighting clean;" especially since there is a victim lying here and there, "... with a bag on his face/indicating that he's left the human race."

Where most groups of late have tried to make their statement by stripping music to its bare essentials, the Buggles have cleverly revealed it by applying layer upon intricate layer. The thick, glossy surface covers but doesn't really disguise the underlying vision of destruction and decay.

**Linda Ronstadt: 'Mad Love.' Asylum 5E-510**

Normally I make it a policy not to comment on, much less purchase, the work of artists whose albums are nearly guaranteed sales at the quadruple-platinum level. Yet, I feel compelled to make an exception in the case of Linda Ronstadt's new *Mad Love* LP. Much is currently being made of her excursion into new wave, which leaves me saying, "Yes, but you missed the point."

Musically there is no doubt that the album is quite good: Ronstadt is in fine vocal form and the production is flawless—too flawless. The essentials of most new wave music—the raw, spare sound, for example—are copied faithfully, but without the requisite feeling or attitude. Ronstadt has failed to realize, or perhaps ignored, that much of new wave, and its progenitor, punk, are as much a political (i.e. working class), as a musical statement. Ironically, Ronstadt represents everything the punks were rebelling against. Recall, for example, her statement in a *Rolling Stone* interview of a few years back that Standard Oil *should* be running the country, since they know what is good for us.

Nowhere is Ronstadt's lack of understanding more apparent than on her cover version of Elvis Costello's "Girl's Talk." She has interpreted the original nasty innuendo as slumber party gossip. With material that is more in her traditional repertoire, like Neil Young's countryish "Look Out For My Love," or an oldie like "Hurt So Bad," Ronstadt does much better.

In the end, it appears that Ronstadt, no matter how fine a performer, is an opportunist. She embraces new sounds just as the rest of the corporate music elite have begun to co-opt it and tone it down to better suit their needs—whatever they may be. In short, if Hawaiian war chants were to catch on in a big way, Linda Ronstadt would be one of the first to put out an album of such tunes written by those who had spent the time and effort breaking the ground.



Photo: E.B. Hinkle

MAXINE FELDMAN, long-time lesbian singer-comic.

**MAXINE FELDMAN: 'Closet Sale'**

Reviewed by E.B. Hinkle

Maxine Feldman has been an out-front lesbian feminist for over ten years. She writes and performs songs that beautifully express her feelings about love and society. In the early 1970's Maxine recorded the first lesbian record. Her "Angry Atthis" sold thousands of copies as a 45 rpm single. That started what has now become a giant network of women's record companies and circuits. Until now, the woman who is responsible for it all had not released an album of her own. Maxine Feldman's first album, *Closet Sale* (Galaxia Records GAL-003), is worth the wait.

I first saw Maxine perform before 6,000 lesbians and gay men at the National Lesbian and Gay Men's Concert in Washington, D.C., last October. She warmed up the audience with her husky voice and powerful stage presence. She performed "Closet Sale," the title song of this album, and her hilarious monologue and suggestive lyrics broke the audience up. It is a "tacky" song she wrote to get back at a couple of women she lived with who were lovers. This cut on the album was recorded live in Boston at the Lesbian and Gay Pride Tenth Anniversary, and includes the three-minute introductory monologue. I purchased the album for this one cut and I would not have regretted it if the rest of the album were horrible. But it's not; it's marvelous.

Maxine's songs cover several subjects. "White Mountain Mama" is a fast-paced honky-tonk number about her first one-night stand. Pianist Dovidia Goodwoman shines with her honky-tonk playing. "Holbrook" is a gentle ballad recalling a love relationship that had to end for individual survival. Robin Flower is fine on lead guitar and the Amazon Chorus provides excellent back-up vocals.

"Amazon" is about the increasing power of women and the return to the patriarchy. The slowly increasing tempo dramatizes this increase in strength. This is one of the most outstanding cuts. The tune is in a minor key, and the abstract flute and congas help give "Amazon" a jungle feel. "Angry Atthis," Maxine's classic song about her anger at the oppression of lesbians and overcoming her fears of being a lesbian, is simply dynamic.

"Everywoman" is another fine song with a dynamic lyric. It is a mother's confession to her doctor about how miserable her life is. Her husband is dead, her daughter is an adult that has moved out. She finds she has no identity, she was a wife and a mother, but now her family is gone and she is too old to be hired. She is only 48 and will live to be 74; she asks her doctor, "Why, what for?" Other songs deal with the fear of loving, the suicide of a lonely lesbian, and a light-hearted look at the frustrations of meeting people in bars.

Often gay and lesbian writers produce material on fadish themes like Anita Bryant put-downs. Maxine never stoops to this level. She covers several topics, but never in such a way that time will reduce their significance. I agree with lesbian feminist Kate Millett's statement about Maxine: "I like what she says and I love how she says it. A big, strong, good woman."



# Handicap- Able

## Impotency

by Tony Martin

**IMPOTENCY:** Is it the end of sex?

This is one problem which has struck all men at one time or another. There have been moments when we were unable to achieve an erection because of nerves or too much alcohol. But that is not the type of impotency I am referring to. There is an impotency caused by physical illness or accident which is permanent. This is one of the most misunderstood problems within the male population.

We are taught from a very early age that an erection is the sign of masculinity; that unless we can achieve this we are no longer men. Well, it is not true. While impotency does mean that certain sexual activities are out, there are alternatives. No man should ever be judged on the length and duration of his erection. This is the one handicap that is forever swept under the carpet. We never talk about it except in humor.

How many times have you heard it said, "I would rather die than lose my manhood."? Well, after talking to many men who are no longer able to function in this way, let me assure you that the loss of potency does not mean the loss of manhood. With patience and understanding any man can maintain a full and happy sex life. There are adjustments to be made, but you can still consider yourself a man in every respect.

If you or anyone you know suffers from this problem, then please feel free to call 486-8176 for help. There are ways to continue living in an exciting and fulfilling way. You can learn new methods of love and caring. There are other ways to show your affections and they can be as rewarding. I don't tell you it will be the same as before but it will be as fulfilling in other ways.

On to other news: I must apologize for not being at last month's meeting. I had to return to the hospital again for major surgery. But I will be at the April meeting. I hope you will feel free to come and see what Handicap-Able has to offer. We do care for each and every one of you.

We want to take this time to congratulate Louis. He came to our first meeting a shy, withdrawn young man. Because of a spinal problem he walks with the aid of crutches. Well, he still uses the crutches, but he walks with new pride. It is people like Louis who serve as an inspiration to others. He would not give up, for he knew that he had something to offer to our community. I have met many handicapped persons in the last few months and feel so much richer for having known them.

Next Meeting:

April 11, 8 p.m.

4721 Marconi Ave. #28

486-8176

# Personally

by J. Ann Wessel

## Coping

The other day I walked by a group of people who were impatiently waiting for the bus. I started to step around a young woman who was twirling a key chain around her finger. The name "Patricia" was printed in large letters on the plastic name tag attached to her key chain. Before I could move out of range she hit me on the nose with this lethal weapon. I saw stars, and for a moment I thought Patricia had knocked me out.

After this startling occurrence I knew it was going to be one of those days. (We all know the kind of day I am referring to.) Well, it wasn't. In fact the rest of the day turned out pretty well. It was the following week that turned out to be an experience that really tested my patience.

My first encounter was with a moving company. I won't mention the name. (I will just say it is the name of a large animal that lives in the jungle and roars.) They were supposed to deliver furniture to our new house on February 11. The furniture did not arrive until February 22, with a few promises in between that the furniture would arrive before the 22nd. When it did arrive, parts of the furniture were missing. They did not assemble the bed correctly. Their lack of competence, inability to keep agreements, and total lack of responsibility left me truly baffled, until it occurred to me that they were simply confused. I wonder how they are able to deliver anything anywhere that is outside a two-block radius of their office.

The next occurrence is more interesting: it deals with the phone company. For four months now we have been receiving phone calls late at night from an anonymous caller. This individual does not say anything; there is not a sound, simply a dead silence. (An obvious communication problem.) We notified the phone company, but to no avail. Unlike some services who will at least make an attempt to cooperate, the telephone company did absolutely nothing. We knew the caller's pattern, when the phone calls would occur, how many times it would ring, on what days the calls took place, and why the individual was calling.

We were more than willing to help the phone company find out who the individual was, and thought they would be especially interested since after much hinting on our part, they came to appreciate that the caller **might** be an employee of theirs. A trap was put on our phone to trace the calls. We tried to tell the phone company we were pretty certain the calls were not going to show up. This individual is, in fact, too smart for them.

Sure enough, the calls were not recorded. Faulty equipment, they tried to tell us. It was at this point that I told the woman I was talking to, a representative of the phone company, that they had indeed been conned by this individual. However, I doubt that she heard me. She was chewing gum, smoking a cigarette, and drinking coffee (I presumed), simultaneously. Then I suddenly became enlightened and realized that I could eliminate dealing with both the phone company and the caller just by taking the phone off the hook every night. How simple!

After solving this great mystery, and feeling very pleased, I picked up a copy of **MGW** and discovered that my column had been moved to another page. Now, I know for certain that I have at least four readers. However, now I fear I may have lost two or three of them. Or maybe even all four! That was it. I could cope with life no longer!

Wanting very much to escape from it all, I decided to go to the movies. And while I was going I thought I would get in on a press pass and review the movie for the paper. So I called the theatre manager. You know, the double-breasted theatres on Arden Way. (Again I hate to mention names.) For some reason — perhaps because it was Sunday, or the day before Washington's Birthday, or three days after Valentine's day — they were not allowing press passes on that particular day. "Sorry," they said. At this point 'sorry' only made me angry.

Finally, when I just accepted that this was what was so, I decided to go to the movies anyway and pay my own way. As I approached the box office, I discovered that the prices were not listed for the matinees, the times were mixed up, and the film I wanted to see was playing next door in the twin theatre. Although I am used to such incompetence — this particular theatre being managed with much confusion — I was truly in no mood for it on that day. So I went to the twin theatre, saw two movies for the price of one, and came home feeling refreshed, revitalized, and satisfied.

Intellectually I understand that there is no reason for getting even. But I know that I cheated the theatre out of the price of one ticket because the moving company had lied to me, or maybe because the phone company wouldn't cooperate, or perhaps because I was concerned that I had lost my four readers.

I still wonder why people wear plastic name tags on their key chains . . . do you suppose they carry them so they won't forget who they are?

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# Travel

## Travel: Planning Makes the Difference

by Jim Straukamp

Planning, someone said, is half the fun of a trip. Fun or not, a thoughtful itinerary can make the difference between a memorable and not so memorable vacation, or even one that is a complete disaster. I say this despite the fact that so many advocate a "non-structured drifting," with one's inner spirit determining each day whether to stay or move on.

That attitude sounds great and can really work if the traveler has plenty of time. But even so, I firmly believe that everyone should have a very clear picture of the days available and the places to see. Only in this way can you prevent backtracking and the needless movement that creates touring fatigue. When once you have started your well-reasoned itinerary, then whim and fancy can play a part in creatively changing the plan. Remember — a rigid schedule to start with, but flexibility while actually traveling.

Everyone has dream places to visit, sights to see, idyllic havens in which to relax. But how can the dream be sensibly put together in a satisfying itinerary? You can do some of the work on your own by finding a good guide book and one or two travelogue books. I have seen so many people — myself included — in exciting cities or villages without a clue to why they are there or what they could be doing. Pre-planning would have helped.

Also, if you can find someone who has traveled intelligently, such a person can help a great deal to give you direction, to suggest what is important or not so important. Conversations with a well-seasoned traveler can make things a lot easier for you.

Then there comes the question about traveling alone, with one or two companions, or with a pre-arranged tour. In this decision personal life-style and preference play a large part. In traveling alone, since you have more flexibility, you can be more whimsical. But the serene pleasure of a sunset on the Nile or the excitement of being lost in Venice can fall flat without a partner for sharing.

With more than two, psychological dynamics can be unnerving. Someone always seems left out; interest differences are compounded. (This seems especially true with three.) On the other hand, a third or fourth can help maintain enthusiasm and add variety.

Now, what of an organized tour? I myself have only been on them as a tour leader and guide so what I say is from that vantage point. With today's costs the packaged tour can offer the most economical way to travel. If the tour is properly structured, you can be freed from the time-consuming tasks of finding a room, orienting yourself to the city, and making tour arrangements. The group tour fits the needs of many people; it allows a maximum of carefree sightseeing and travel as well as time to pursue individual interests.

At present I have organized a tour that will leave for Italy at the end of May. A description of what determined the itinerary can illustrate at least one way to plan a trip. Incidentally, this is the way I would do it if I wanted to share my knowledge of Italy with a friend. Practically everyone else finds Italy most enjoyable. The countryside is varied and pleasant, the people friendly, and the cities never lose their individuality despite our modern equalizing architecture and lifestyle. Italy indeed remains quite unique and different from the USA. Then there is the food! However small the restaurant, in whatever village, the food will never disappoint you. Our restaurants can give us no true idea of Italian cooking. The variety of sauces, the uncountable pasta variations, the delicacy of the meat dishes, the regional wine, means that every meal is a taste-filled surprise. Sometimes I think that travel in Italy is 20% museums and 80% eating.

However, Italy's most important attractions are the museums, rich beyond compare in treasures. Even the smallest towns have something of interest to offer. And often the best museums are the towns themselves, remaining relatively unchanged over the centuries.

When to go? The weather is temperate all year round but most beautiful in late spring and early fall, with the added advantage that the crowds have not yet arrived or have just left. Since vacation time is more common around the summer, I chose the first weeks of June.

For any trip I like to follow the Roman principle *multum sed non multa*. Literally this means "much but not many things." You might say "quality not quantity;" or, when it comes to travel, "visit a city, not pass through it." So with three weeks, I allowed three full days in Venice, six in Florence and an equal number in Rome. The first two nights will be in Milan where the plane lands. I feel that at the start it is best to have two nights in the same place so you can rest and gather your thoughts before the big plunge. Since Italy is justly famous for the fortified towns crowning so many hills, the night we'll spend in Orvieto fulfills many a romantic dream. Its location also permits a visit to the Etruscan tombs in Tarquinia on the way to Rome.

Most travelers do not spend that long in one place, so why is practically the entire trip in just three cities? The answer is easy — *multum sed non multa*. These cities offer a sample of all that is great in Italian history — the height of the Roman empire, the origins of Christianity, the greatness of the Renaissance, and the charm and style of the modern. By concentrating on these cities you can in a small way experience something of the Italian past and present, difficult to achieve when you merely pass through town after town. In addition, these cities are so situated that you can visit other significant centers without having to move to another hotel. On the way to Venice you can stop in Padua where Giotto did his greatest work; on the way to Florence, you can see the marvelous fourth and fifth century Byzantine mosaics in Ravenna; from Florence it is an easy day trip to Siena and San Gimignano, and a half day to Pisa; from Rome, a night visit to Tivoli Gardens is possible, and part of a day to wander through Ostia Antica which is as well preserved as Pompeii.

## New Clips continued from pg. 4

### Carter Son Visits Stonewall

President Carter's son Chip attended a recent gathering of the Stonewall Democratic Club of Los Angeles. Club members questioned Carter about his grandmother's anti-gay remarks and his father's failure to keep his 1976 campaign promise to sign an executive order banning discrimination against gays in federal government. Carter reassured the group that Lillian Carter did not speak for the White House and that the president's statement on gay rights was "in the drafting stage."

### Dear Abby, Guess What?

A heartsick parent wrote to syndicated advice columnist Abigail Van Buren seeking advice about a daughter's affair with an 18-year-old girl. "We are ashamed and heartsick," wrote the distraught parent. "We think our daughter is sick or twisted and wonder where we went wrong..." Replied Abby, "One thing is certain, God made gays just as surely as he made straights. All his children are entitled to live and love in dignity, without shame or guilt."

### Recruits See Riot Film

When San Francisco Police recruits were recently shown film clips of the White Night riot to fill time for a no-show instructor, another Police Academy instructor offered a running commentary. His remarks included, "Anyone at the scene of this riot other than police officers deserved to get his head cracked." Many recruits reportedly cheered and clapped during scenes of gays being beaten.

### TV Series Is On the Way

According to *Panorama*, a magazine devoted to the topic of television, the rumored ABC TV series about gay male lovers should now be in production. The series, to be called "Adam and Yves," will feature upper-middle-class characters and "transcend the sexual," according to creators Danny Arnold and Chris Hayward.

### Child Porn Bill

The Washington State Senate passed a controversial bill to curb child pornography. Under the law anyone who encouraged the participation of a minor in a "sexually explicit" photograph—or parents who permit such participation—would be liable for up to 10 years in prison. There would be a five-year prison term for sale or distribution of the material.

### Probation for Murder

A Manhattan Supreme Court Justice sentenced Richard Schreiner, 30, to probation for killing 22-year-old gay Edward Maloney. During his trial Schreiner claimed he had no recollection of binding Maloney's hands and feet; stabbing him in the chest with a kitchen knife, and strangling him with a rope. The reason, he said, was that he frequently blacked out after drinking an average 18 cans of beer and smoking four joints of marijuana daily. The Justice, Arthur Blyn, ordered Schreiner to seek treatment at a mental health center and strictly refrain from using alcohol and drugs.

### Polk Street Discrimination

Arista Daufairall claims to have been treated rudely and with unexplainable dislike when he attempted to purchase a drink at the Giraffe Lounge, a gay bar on Polk Street. Daufairall claims he innocently and soberly ordered a drink but was refused service for no apparent reason and ordered out of the bar. When he returned later to picket the establishment, patrons of the bar told him to "go home and dress like a man." Daufairall plans to file a complaint with the District Attorney and the Human Rights Commission.

### San Diego Attack

After being in a San Diego gay bar for two hours, two navy servicemen asked a patron if he was "a fag." When told, "Yes, I am gay," the pair began to beat the man. When the bartender intervened, he too was beaten—with beer mugs and pool cues—while 30 people stood by and watched.



# Will You Still Need Me, Will You Still Feed Me . . . !

by Edgar Poma

Allison is a freelance cartoonist. She draws in a cluttered study in her Curtis Park area home every chance she gets, in the company of one cat and a bowl of fish. After she finishes a panel with a charcoal pencil, she shows it to me with glee.

"Now this hits home," she announces with a brief laugh. In the first of two frames, a wife asks her husband "Will you love me when I'm old and grey?" The husband answers, "With all my heart." In the next frame, two lesbians go through a similar dialogue: "Will you love me when I'm old and grey?" "Oh, my love, probably not. Statistics show that most gays would not."

Allison, a 35-year-old lesbian, was once the free spirited life of everyone's gay party until she was forced by age to leave the world to the young.

"I was so beautiful and no one remembered that," she says, "not that I expect anyone to, but when these kids tell you you're not good enough to fall in love with anymore, you feel like picking one out and showing her a photo of yourself when you were her age and saying, 'Look, butch, this is how I looked like once. I didn't always look like I do now. So how about it — can we get together?' It's a goddamned plea."

Allison continues to see lesbian friends off and on, but avoids the local establishments which she terms "Youth-oriented and very pretentious." She shrugs:

"I made that decision to stay away from the bars five years ago," she continues uncomfortably. "I went and was completely left alone, like everywhere I went there was a sign over my head visible to everyone but me that I had every venereal disease recognized by the American Medical Association. Finally, I left crying. I just dashed out. It was hard on me, because when I was young, my gay sisters had built me up because I was beautiful — they made me feel special. Then all that support and adulation was withdrawn. I felt like a papoose being unstrapped by its mother and tossed into the shithole."

"I don't know — maybe it's good that they rejected me — maybe I need to grow up. I was an immature gay person for two decades at least, just as there are immature straight people, and maybe I can finally start

growing up. Yes, at the age of 35! But I still feel resentment — those kids were snobs. I didn't necessarily want to have sex and be accepted sexually. I would have settled for being liked and getting some warmth. I'm not really different from them either — I am still alive and important, it's just that I'm a little older — and yes, damnit, it shows."

With fondness, Allison talks about old pals — some were gay males and her very favorite was someone named Val.

"He's living in Nevada now and completely out of it," she reports. "Gay just doesn't appeal to him anymore. He thinks sex is too much trouble these days and he's into a career and the orgasms of management. The thing that got him down was that no one wanted him around anymore — at least, the guys in the bars didn't and this is the kind of acceptance he wanted and needed. The man's beautiful, and if you looked and cared, you'd see just how beautiful. But gays now look past once beauty doesn't hit you right off — and they think microscopically, like if they associate with someone over 25, they're going to be reminded of what they are going to be like sooner than they think."

Allison's story makes it fairly clear that Val's own prettiness and pettiness during his spotlight years set him up for the rejection that finally came. But the same thing happens even to those who, as youths, don't put down older gays.

"I was never the type who made the gay scene destructive for others," recalls Bill, 54, a gay chef who still visits the bars and baths but expects no lightning romances, "but as I got older I was given the feeling that I could no longer function. Oh, I could still be a part of it — it's just that I wasn't encouraged and I had to accept the reality that since I was getting old, I was undesirable sexually, which is ironically what the gay world is all about in the end. I felt rucked and still do — when I was nineteen, twenty, twenty-one, I had no idea being fifty would be like this. I am well-built, handsome, and damned attractive, but the guys I want can find someone younger with those same qualities."

As depressed as Bill feels at times, he does a lot of smiling and communicating to the world that he is basically content. Not having to deal with the occasional absurdities of sex forms part of that contentment. "The good thing about a gay getting older is that they can start enjoying other things besides sex. A real person is what's left, and I started to look after my needs, not exclusively the needs of my sexuality."

But, as Bill points out, "All in all, being gay can be quite a tragedy. Your youth is wasted on the pursuit of the perfect cock or the perfect vagina; when you drop that impossible commitment, it seems too late to build a life based on possible commitments. Of course, it's the same way with straights, but their world is not blatantly for the young and they are too cloddish — maybe even too wise — to permit their happiness to hinge so much on the kind of sex that is available to them."

The phenomenon of old vs. young is relatively recent in this area, according to another young gay bar patron who says he's done his homework. "It's so obvious what has happened," he says. "Sexual freedom has loosened up quite a bit in this decade, and the young, many in number, are 'coming out.' They're pretty well-off, very exciting, and appeal to the businesses who are eager to cater to them. Older gays are crowded out in the process — they either join in and hang on as best as they can or they give up and find some other place to express themselves. Youth win — the older people are tenacious, but they are too complicated. They sit around waiting for someone to pick them up, take them home, and screw them."

"No one puts them out to pasture," insists one young bar patron. "They just run with a different crowd. If they stay here too long, they become pathological. They become dirty old men, they lose their humor. No gay wants that, especially when he's spent a lifetime building it."

Sixty-year-old Ben, a gay man who frequents an adult bookstore on Franklin Boulevard in his spare time, thinks that the old vs. young is a harsh but necessary fact of gay life.

"I guess you can say we're an unselfish social group," he says lightly. "We get our great thrills when we're younger, then we move on and make room for those after us to have their turns."

A contemporary of Ben's, Jana, a North Highlands lesbian who says she never made the bar rounds in the first place and doesn't feel foolish doing it now, says, "I'm not afraid of growing old. I had youth, I still have it. For some, it never goes. Well, it was all and still is a part of me. I am still as vital and sexy today as ever." It doesn't matter to her, evidently, that her over-the-hill presence is sheer novelty to waves of the women she plays with.

"Honey, I love all this," she continues. "It's just not the attitude and the energy — it's all these firm nice bodies and I don't feel threatened by any of them."

"I think of where I'm at and where people my age and sex are at and I feel sad. When you get old, you do a lot of soul-searching and feeling sorry for yourself. You suddenly get back to religion and intellectualism and a lot of guilt trips." She adds later that some go through plastic surgery. "I've had it," she says candidly. "And about it? Thank God it's dark in here. My face improved, hon, but those doctors sure left a lot of souvenirs."

Jana evidently brings up the subject of a very young friend, Pat, 25 who wrote off the gay social scene in Sacramento for a combination of peace and brooding at home.

"She didn't get confused by it all, she didn't get analytical," Jana says. "She just knew at the start that when others felt she stopped looking good, she'd be shunned — she wouldn't get phone calls or visits, her name wouldn't come up in conversations, she wouldn't be asked out. She was only 25 and she short-circuited, and she said the reason for it is because the gay thing is fast, and you get weary."

"People had screwed her up by asking her a lot of times before and not asking her out anymore. Was it her looks? No, it's just that there were newer faces and better looking bodies — she hated the competition. She always told me that she had been sent to the glue factory by those who cared for her so strongly and I always told her that maybe it was her own damned fault for not stopping to think about which direction she was heading, you know? I guess she thought she was too beautiful and invincible to stop and ask questions only she could answer."

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# Talking To . . .

## Ensan Case

by Edgar Poma

Ensan Case, 29, is the author of *Wingmen*, an Avon paperback reviewed in this issue. Mr. Case grew up in Northern California, lived in Citrus Heights until 1967, and is currently residing in the Bay Area with his lover of seven years.

MGW: When did your writing career begin?

CASE: When I was composing term papers in high school and college, I found that writing came very easy to me, and also I write a lot of poetry. I began my first novel in 1974, which was gay in theme and set in San Francisco in recent years. Avon kept it for about five months, then turned it down. I was mildly disappointed but they told me to send in another book, so I sent in *Wingmen* when I completed it and they accepted it.

MGW: What led you to write *Wingmen* and why did you choose to write a war novel?

CASE: I know a lot about the time period, and I think it's an interesting subject.

MGW: What was the critical reaction to *Wingmen*?

CASE: There hasn't been very much criticism because the book hasn't been widely distributed. The only formal review of the book appeared in the *Advocate*, and the review was very favorable. I've talked to a number of people who have read *Wingmen*, and I know the book has struck a responsive chord in most people. The war theme is somewhat foreign to them; so I do emphasis that *Wingmen* is a war story first, then a "gay novel."

MGW: Were you after a strictly gay audience?

CASE: I write for myself, first of all. I don't aim strictly for a gay audience; in fact I think *Wingmen* would have some appeal to straight readers.

MGW: Aside from the reason that you were writing about characters during World War II in the Pacific, is there any special reason why you set your story in Hawaii? Also, your main characters settle down in San Jose at the end—is there any special reason why you chose San Jose?

CASE: *Wingmen* is set in Hawaii because historically that's where everything happened. And I chose San Jose because I know the area, and of course a lot of Naval officers come to California after the war. My characters, outside of being gay, are very typical of Naval officers at that time.

MGW: Is some part of your novel autobiographical?

CASE: Yes, probably. The character of Fred is more like me than any other character.

MGW: Does all of your writing have a gay theme?

CASE: No. My next novel is going to be on a heterosexual theme.

MGW: Would your publisher, Avon, have marketed *Wingmen* in a different way had your principle characters been heterosexual? I guess what I'm asking is whether or not your publisher would have treated your novel differently from other adventure-type popular fiction accepted by them.

CASE: I don't know. I don't think Avon published *Wingmen* strictly for the fact that it was a gay novel, and they don't publish anything they don't expect to sell. *Wingmen* probably would not have sold if it was a strictly heterosexual novel only because the story would have been rather ordinary without the gay element. In *Wingmen*, the story is built around the gay theme.

MGW: What was your editor's reaction to your novel and its gay theme?

CASE: All editors are businessmen first and won't deal with a book that they feel won't sell. They're careful when dealing with authors, especially new authors. Actually, editors are very good at talking but saying very little—the strongest statement is the fact that they bought the book.

MGW: What was it like having your novel being accepted for publication by a prestigious publisher such as Avon?

CASE: It was fantastic. It was a great, exciting feeling, and still is. I was working in Reno at the time as a building supplies salesman and came home to find the letter of acceptance from New York in my mailbox. They said they liked the book and they wanted to make me an offer, and asked if they could send me a contract. I think I wrote back "Yes, send the contract" and that's all I wrote.

MGW: Many gay novelists today are very political. Do you consider yourself a political writer?

CASE: No, not at all.

MGW: What is your opinion of gay novelists who are on the scene today?

CASE: I don't really know enough about them. I haven't met that many gay authors, or have read that many gay novels. I don't classify a book as a gay or straight novel. I only class books as fiction or nonfiction, and good or bad.

MGWZ: How did you choose Avon as your place of submission as opposed to, say, William Morrow, a publishing house that is receptive to gay-theme novelists, Patricia Nell Warren, Arthur Bell, and Andrew Holleran among them?

CASE: I got a copy of the latest *Writer's Market* and decided on Avon strictly by chance. It was a coincidence, really. I had no reason to think that Avon would accept my book any more than some other publisher.

MGW: Considering the very interesting setting of your novel, do you enjoy the more typical urban-set novels like *Faggots* by Larry Kramer and *Ladies Man* by Richard Price?

CASE: And like *City of Night*? No, not really. I find novels like this very depressing. I think they really do not portray the average gay person.

MGW: What are your interests outside writing?

CASE: I read a lot, obviously. My whole life now seems to be built around writing.

MGW: Will you describe a typical day in the life of Ensan Case?

CASE: Well, I get up fairly early, around 7 a.m. generally, and I write until mid-afternoon. Then I do housework, run errands. I jog a mile. Then I spend the evening at home. I go out generally once or twice a week.

MGW: I guess this is a cliché question to ask successful writers such as yourself, but I'll ask it anyway: do you have any advice to aspiring gay novelists?

CASE: I would say not to limit themselves to novels with a gay theme. A lot of gay people may buy their work, but there's not enough gay people to support them. In addition, fiction is a very tight market.

# Film Reviews

## Current Cinema

Reviewed by Edgar Poma

### All That Jazz

directed by Bob Fosse

The story of self-destructive, ambiguous hero Joe Gideon (a veiled Fosse) is an interesting, if masochistic exercise, but the star of the film is the exciting backstage aspects of theatre and some lush Fosse-choreographed dreamscapes which emanate from their stunning Broadway-inspired source. Roy Scheider in the leading role doesn't dance, he *moves*, and he is incredibly aggressive and entertaining. The supporting performances are also very appealing, especially Ann Reinking as Gideon's girlfriend and Leland Palmer as his wife, the fascinating Gwen Verdon figure.

The dance numbers are wonderfully erotic, nostalgic, and emotional. The thrill of watching a Fosse presentation is precisely in the dance: the Fosse standard of contorted, rotating hips as sharp as knife blades in swipes of movement is always exciting to see. A number done in Gestapo chic is representative of Fosse's gutsy inventiveness, and a twisted but delicious sense of humor.

My only objections to *All That Jazz* lie in the sometimes choppy editing and the script's one-note devotion to the theme of human mortality. In a Fellini-type fixture, fantasy woman (Jessica Lange) appears to help us understand the psychology and death fears of Joe Gideon; unfortunately, this "clever" addition is ultimately yawn-inducing because Gideon's conception of Death as this beautiful woman is not consistent with his pessimism.

Nothing really is consistent in *All That Jazz*, except that it is a movie that works. The story is unimportant and the Fellini devices are secondary to the brilliance and razzle-dazzle of all that dance.

### Kramer vs. Kramer

directed by Robert Benton

A feeling of honesty and gentle sophistication runs through *Kramer vs. Kramer* like a current of electricity. The tears come easily in this film about the institution of marriage, single parenthood, friendship, sex roles, love, and life. A Manhattan advertising executive, Ted Kramer (Dustin Hoffman), comes home one day to find his wife Joanna (Meryl Streep) packing her things and getting ready to leave him. She makes her exit, leaving him to run the household and take care of their first young son, forcing Ted to accept responsibilities he would never have confronted otherwise, including getting closer to and truly loving his son. After a while, Joanna comes back to New York from the Coast and wants her son back. A legal battle between her and Ted ensues. In the end, Joanna wins custody of the kid, but she realizes that the boy's place is with his father.

*Kramer vs. Kramer* is an emotionally adventurous film, and Robert Benton's screenplay from the Avery Corman novel is nothing short of masterful. My only complaint, though this is nitpicking, is Joanna Kramer's announcement, in her explanation of why she left her son behind, that she went to California to find herself. A line like this doesn't add to the credibility of Benton's statement; neither does Meryl Streep's endless apology, repeated verbally or facially. Nevertheless, she is a spectacular actress and gives a first-rate performance. Ditto Dustin Hoffman, an actor who is moving and magnificent.

### American Gigolo

directed by Paul Schrader

*American Gigolo* is one of those movies that has a blue ribbon quality about it and you want very much to like it, but the story is so weak and the acting so generally empty that it does not become the intelligently exciting as well as beautiful movie it could have been. The sumptuous Southern California photography, the insistent "film noir" lighting effects, the high fashion, tailored clothes on our gigolo Julian (Richard Gere), and all these other glamorous diversions simply cannot compensate for Paul Schrader's sagging screenplay and even weaker direction. It would be interesting to see what 1940's director Michael Curtiz would have done with the same material.

The film starts out with promise — Julian coasting in a sportscar along the Southern California coast with an attitude like John Travolta strutting down the street to "Stayin' Alive" in *Saturday Night Fever*. Blondie's "Call Me" blares from the radio of Julian's Mercedes. A perfect intro gives us the instant image of a plastic playboy, but the problems start after the intro, when Schrader drills into our heads that this model of affluence and youth is an older woman-catering gigolo who started out as a two-bit hustler on Sunset Boulevard when perhaps his biceps were an inch or two smaller.

The rest of the movie is about Julian's occupational sexcapades, takes a turn with Julian being framed for a sadomasochistic-type Palm Springs murder, and climaxes with Julian in prison affirming his "true love" for a client, Michelle Stratton (Lauren Hutton), a politician's sexually frustrated wife.

Hutton comes off as stirring and convincing, more so than Richard Gere, in fact, who is a handsome but shallow young actor who makes his chauffeur-translator-lover for hire a tailor-made just-right role physically, but cannot convey Julian's emotional ups-and-downs with little more than leftover puppy dog expressions from *Yanks* and the standard voice projections ranging from tedious mumbles to macho whines. One major headache was watching Gere play Julian as blasé about the murder charge, then unconvincingly having to accept the panic that eventually sets in. If Schrader cared enough about character detail, he would have instructed Gere to pace his performance.

In reviewing Schrader's films, I would put *American Gigolo* on a par with *Taxi Driver*, ahead of *Hardcore*, but below *Blue Collar*. *Gigolo* is the Schrader usual — slightly confusing and loaded with contradictions. In this film, for example, Schrader can hint about the importance and necessity of sexual freedom, then make his villain gay, fill his script with anti-gay lines, and bring his camera into an L.A. leather bar that is ten degrees below *Cruising*'s offensive obsession. Schrader is interested in the masculine mystique in his films and wants us to empathize with the heterosexual "maleness" and self-righteousness of his characters and this themes; to get this point across and assert his fractured view of mortality, he invariably and dishonestly uses the gay topic as an expedient.

### Fatso

directed by Anne Bancroft

In spite of its theme of gluttony and social consciousness, and the strong potential in the idea, *Fatso* is disappointingly dull, so dull in fact that one wishes for Dom DeLuise as guess-who to stuff himself into the grave. What could have been DeLuise's redemption, a portrayal much like Ray Milland's battle with alcoholism in *The Lost Weekend*, is never applied; therefore what empathy/sympathy we have for Dom (also the first name of his character) in the beginning never makes it to the end.

The film is predictable melodrama — obese man has diet problems, falls in love, enforces diet, fails in diet (but romance endures), accepts himself, and marries sweetheart. By a sequence of stills during the credits at the film's climax, we are to conclude that pseudo-lovable Dom fathered a large family and lived to a ripe old age gloriously happy — and fat.

Surprisingly, *Fatso* is not a raucous comedy, despite the very nature of the story, the black-humored beginning (Dom's obese 39-year-old cousin's funeral and his burial in a coffin too big to fit in the standard plot), and director-writer Anne Bancroft's possible influence by husband Mel Brooks. On the other hand, the film refuses to be serious about its subject, and dooms itself to two too-long hours of ambiguity and evasiveness. Some high comedy or committed drama would have saved *Fatso* because nothing else does.

Even a scene where dieting Dom and his Chubby Checker cohorts (a take-off on Overeaters Anonymous) loses the battle of the bulge in an all-night food orgy is not pushed to its limits. With directorial imagination, the scene where a food-obsessed Chubby Checkers member asks Dom in a delirious verbal trade-off of favorite eats, "Have you ever sucked the jelly out of a doughnut and filled it with chocolage chip ice cream?" could have been a classic cinematic feast of social irony and sexual innuendo.

Dom DeLuise is predictable: he spends most of his time on screen eating, crying, acting jolly, or acting silly. As his brother, Ron Carey is entertaining, especially in the pre-food-orgy scenes where he tries in vain to control his brother's passion for food. Candice Azzara plays a charming dumb-Dora type who falls in love with Dom, but her character is too superficial to be believable. Anne Bancroft as Dom's sister gets an overacting award as well as a "shame, shame" gesture for showing us her affinity for wild-eyed bitching, beatings, and general hysteria in the name of tough Italian female temperament. Her nagging sister portrayal is enough to make anyone lose his appetite, and the fact that Dom doesn't is very strange indeed.

As a director, Bancroft has a lovely eye for the cityscape (New York neighborhoods) and for set-up (pre-opening scenes of Dom literally growing up), but where she deals with characters and their emotions she shows little involvement with or knowledge of her craft. As a writer, she insists on dialogue breaks and a clean but point-A-drag-to-point-B narrative style. Never mind her progressive character assassination of Dom by distancing him, ultimately, and our sympathy for him.

As a side note, there is a nice touch where, as Dom walks down his folksy Manhattan street saying hello to every one, two young male lovers enter the frame in a romp — two seconds of trivia, maybe, but nice.

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# The Dedicated Diner

## The Fish Emporium

by James K. Graham

Seafood restaurants seem to have become very popular recently, and have been proliferating in the Sacramento area. It may be that people, becoming more health- and diet-conscious, think that fish is better for them than red meat. Yet, if this is the case, they are fooling themselves at most seafood restaurants, where the finny fare is accompanied by heavy sauces, lots of starches and plentiful potatoes.

The Fish Emporium at 38th and J streets, formerly known as The J Street Trolley, is one of Sacramento's most successful seafood restaurants. Although the conditions just mentioned do prevail there to some extent, the total experience transcends them. The menu is ample, but not so large that it is out of control. The food is tasty and well-prepared, especially the fresh daily specials. The wine list is excellent, predictably heavy on whites, with an intriguing emphasis on selections from small, specialty wineries. The service is good, if not exemplary. The atmosphere is quite pleasant, but they should establish a non-smoking area.

Dinners are mainly priced between \$8 and \$11, and for this one gets warmed french bread with butter, salad, vegetable, rice, and entree.

The most successful dinner I have had at the Fish Emporium was a fresh salmon steak, broiled lightly in lemon juice and butter at my request. The fish was intensely flavorful, exquisitely firm, moist, and flaky.

Another time, the scallops sauteed in sherry and butter suffered from too much sherry, which overpowered the fish and my palate. The scampi I sampled on another suffered the same fate, having been sauteed in far too much wine with a bit too much garlic. On each occasion, the fish itself was excellent.

Also excellent was the sole in petrale sole almondine—delicate and sweet. But it was covered in a thick blanket of chopped toasted almonds and drenched in a very winey and buttery sauce.

It is unfortunate that the chefs at the Fish Emporium tend to be heavy-handed with their sauces, because on the whole the food is quite good. The vegetable (often broccoli) that comes with the dinner is usually steamed so that is neither too crunchy nor soggy. The green salad is good sized, with fresh ingredients, and I enjoy the creamy vinaigrette house dressing, with its tiny shrimp morsels. But I wish that here too the staff could restrain its heavy hand and not just plop a glob of dressing onto the salad.

I have always been pleased with the fried calamari listed as an appetizer — neither too heavily battered nor too soggly fried, with a delicate yet distinctive flavor. One order could make a meal for a light eater, and two would satisfy all but the most voracious gourmand.

Desserts are consistently good, if not great. I have enjoyed both the key lime pie and the cheesecake (although the best cheesecake I've ever had is that served at Orson's in Honolulu, where they bake chopped toasted macadamia nuts into the crust). My lover Jason rated the creme caramel as being almost as good as his grandmother's — a high compliment indeed.

As I have mentioned, the wine list is very good, with a nice balance of familiar wines for the unadventurous and some interesting rarities for the adventurous. We recently tried a 1978 Chardonnay by Le Fleuron (the second label of Joseph Phelps Vineyards) that was superb — dry and crisp but expansively flavorful. Rutherford Hills' excellent Gewurztraminer also stands out, among the sweeter selections. My sole quibble with the wine list is the paucity of wines available in half bottles — only Charles Krug's reliable but unexciting Chenin Blanc, Beaulieu's pleasant Gamay Beaujolais, and the C.K. Mondavi house red, white, and rose.

It would be unfair to omit mentioning that the Fish Emporium has a very popular bar; its atmosphere somewhat reminiscent of a neighborhood pub, with a strong component from the Barbie-and-Ken set. Many people seem to imbibe freely before sitting down to dinner, and as a result, the noise level sometimes gets rather high in the dining room. This may also explain to some extent the kitchen staff's tendency toward blatancy rather than subtlety with sauces.

The Fish Emporium is open daily, serving dinners from 5:30 until 10:30 p.m. (until 11 on Friday and Saturday and 4 until 10 on Sunday). Reservations are advisable, unless you're very early or don't object to occasionally very long waits.

If only they'd take a little more care with the niceties, the little things, of preparation, this would be a truly excellent dinner house. As it is, it is sometimes mildly disappointing, but still a pleasant place to enjoy a satisfying seafood dinner.

## Art



THIS WATERCOLOR BY PAM JOHNSON is currently being shown with other works by Johnson and Carson Legree at Earhart's Cafe, 1905 16th Street, Sacramento. Paintings and drawings by these two artists will be on display 9:30 a.m. to 3 p.m. through April 25.

## A Reminder About Calendar Items

People or organizations who wish to have events included in **MGW's** monthly calendar "Get the Word Out" should follow these guidelines:

1. Submit items by the 15th of the month preceding the issue the item should appear in.
2. Items should be typed, double-spaced, and should conform as closely as possible to the form of the

calendar in the paper.

3. Submit calendar items separately from news stories. If you want your event to appear as both, send two items.

We cannot guarantee that your item will be printed if you do not follow these simple rules.

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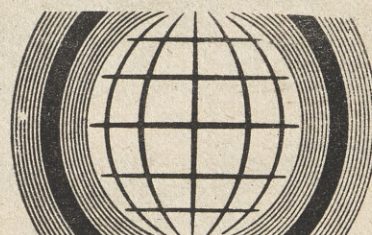
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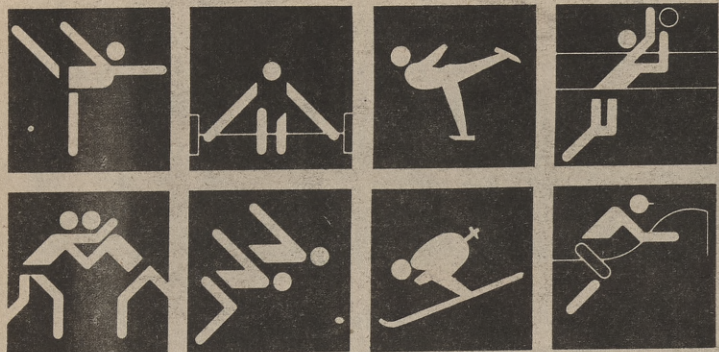
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# Sports Sports Sports

## Sports Shorts

by Paul Coke

**THE FIRST EVER** It has taken the Community Softball League almost five years to conduct their first meeting in River City. In the past the Sacramento team has been considered a distant outpost, until the current commissioner, Duke Joyce, informed the league managers that Sacramento does exist. Finally, the CSL managers did come to Sacramento and had a great time. The staff and management of the Incredible Edible are to be congratulated for their very fine service. A special thank you must go to chef Gregory for preparing an excellent dinner special.

After the meeting, the managers embarked on Ray's Mercantile. Thanks to Ray for providing several drinks for our visitors, while they had the opportunity to mingle with the crowd. Later in the evening, the managers went to the King of Clubs where Rich proved why his club is currently one of the hottest bars in town. The managers felt at home.

Once again, the Sacramento community showed our guests that River City is certainly no outpost. We will be looking forward to future meetings.

**THANK YOU FRANK** Frank Holt of Frank's Underpass will not be sponsoring the Sacramento Community Softball Team this year. On behalf of the team members and fans, we thank you for your sponsorship, and we hope that you will continue to support our team.

**NEW SPONSOR** Since Upstairs Downstairs has changed hands, our sponsor's newest enterprise, the King of Clubs, will be the community softball team's host bar and sponsor. Richard, the club's manager, has planned several exciting events and fund raisers for the team. So, after each home game, join the team in celebration... help to support your team... join in the fund raisers at the King of Clubs.

**YOUR SUPPORT** Richard Carmichael and our Community's dear friend Digett will be the Sacramento community team's administrators. Their duties will include planning and conducting team functions and fund raisers. Both Rich and Digett will need your help to continue to make the softball team a viable part of our community. So this year's theme is "take pride in your team." Remember, Rich and Digett will be calling upon you for your support.

**SEASON OPENER** The Community Softball League of San Francisco will begin the season on Easter Sunday, April 6, in a gala event. This season's opener should be one of the best events of the year. The CSL committee is planning the first San Francisco Easter Hat Parade, an egg rolling event, a frisbee contest, the Gay Marching Band and Chorus, the march of the teams, and what will be one of the best games of the season: the Mint playing the powerful Tenderloin Tigers. After the game, the party will swing to the Music Hall. The Music Hall has

planned a fun-filled evening, with entertainment and the hottest disco in town. Be there; you'll have fun. Remember April 6, Lang Field (Gould and Golden Gate) and the party at the Music Hall (one-dollar donation at the door).

**THE DELUXE COMES TO SACRAMENTO** The champions of the gay softball league came to Sacramento on March 9 to play a doubleheader. Even though our team lost two very close games, the Deluxe had to play their best to win. These were the Stars' first season exhibition games. And to judge from this first test, the Stars will be fielding an outstanding team for the fans to cheer about. However, the fans did have a lot to cheer about at these games. The Stars' hitting attack was led by the always hustling Stu Brown. If there was an M.V.P. for the day, Stu would have to be granted the award. Stu was not only battered about, he got hit in the face with the ball, knocked down three times, spiked, ran over, and unraveled with his head on slides. To top it off, Stu had an excellent hitting day. He certainly proved why his teammates voted him the best player on the team last year.

The heroics didn't stop with Stu. Rich Findley put on a marvelous exhibition of several circus type catches. Dubbed "Hollywood" by the Deluxe team, Rich's defensive plays kept the game close. Coupled with his hitting, Rich and Jim Hamilton became a force of two.

In addition, this marked the introduction of some of the Stars' new players. Roy "the monster" hit a ball that the Deluxe will continue to talk about all season long. Roy is truly a fine player, excellent hitter, and great teammate, a fine addition to the team. Another player to watch out for this season is Paul Klien. Paul is a steady player, and he will contribute a lot to this team. And sports fans, keep your eyes on Carlton "Tenspeed" Jasper, Rich Scott, Greg Rasberry, and a couple of surprises.

Those fans who missed these games, also missed a great time at the King of Clubs. Rich, the manager, had an all-out beer bust for the Deluxe team. All that can be said is that they left the club with smiles on their faces. The party continued at the Mercantile, where the community team chipped into the George Sand fundraiser, Walter prepared beef stew and the team provided the fun.

**OUR HOME OPENER** Mark your calendar for this event. On April 13 at noon, the Sacramento Stars will be playing the 1979 CSL champions. The Village team is a power-hitting giant and the Stars are on the rise. This should be a very competitive and exciting game. The game will be played at Nino's Field (I-5 or Northgate to West El Camino to Northview to Northfield. Party after the game at the King of Clubs.

**CONGRATULATIONS BOBBY** Our own Bobby Soloman, a member of the White Shallow pool team of S.F., won the California State Pool Championship in Los Angeles.

## Tennis Anyone?

Two Sacramento men announced plans in March to organize a primarily, but not exclusively, gay tennis association.

Citing the approach of seasonable weather, Paul Klein and Larry Driscoll urged interested men and women to contact them to discuss plans for an organization that would promote tennis playing opportunities.

Their preliminary announcement stated, "The particulars of the organization are not clear yet, as we wish to give everyone a say in the matter. There are several areas in town, both private and public, that may be available to an organization such as the one we have in mind, and, hopefully, we will find one especially conducive to our own atmosphere."

They asked also that anyone with contacts in other cities get in touch with them or anyone who has already begun a similar project.

Interested persons may contact Driscoll and Klein at 3417 J Street, Sacramento 95816, or at 443-4190 after 6 p.m. on weekdays.



## Racquetball, Volleyball Organizers Wanted

Our community needs some people to organize Racquetball Nights and a volleyball league. If you're interested, set it up and write an article for this page in MGW.

## Gay Bowling Is Huge Success

by Vic

Our community's largest participation sport, the Gay Bowling League, ended its first year in dramatic fashion. Two teams, the "T" Street Social Club and Bertha's Bombers, finished in a tie for first place of Division A and both had to bowl a one-game sudden death roll-off to determine the division winner.

Under pressure, and a huge audience watching, "T" Street Social Club prevailed by barely edging the Bertha's Bombers by 10 pins to go onto the playoffs the following weekend. Starting by 10 a.m. Sunday morning, all four division winners bowled against each other until 6½ hours later when the exhausted River Boat Queens, with a handicap of 75 pins, emerged as our league winners.

The River City Bowlers banquet was held at the River Bend Country Club, a neutral corner, where Jim, our president, and Danny Wyant put on a beautiful show highlighted by Eddie's (Underpass) performance of Al Jolson. Of the many, many awards presented, Marty from the Topper Floppers and Alex from the All Stars received the most improved bowlers award and Nancy of the "Swifts" and Tom from the Dam-If-I-Know team received the over-all high average award with 180 and 190 respectively.

## Women's Softball

Sacramento Women's Sports League has started its season on Sunday mornings at Curtis Park, 10 a.m. til 1 p.m. If you're interested in joining or watching, come to the park on Sundays.

Division A	
1. "T" St. Social Club	21½-6½
2. Bertha's Bombers	21½-6½
3. Committee	15-13
4. Dam-If-I-Know	15-13
5. Hot Shots	7-21
6. Mod Squad	6-23
Division B	
1. Jolly Boys	22-6
2. Gutter Bombers	18-10
3. D.J.s	15-13
4. Red Dots	12-16
5. Merkettes	11-17
6. Gaylords	10-18
Division C	
1. River Boat Queens	21-7
2. Kitty Kitty No	16-12
3. Buttonettes	16-12
4. Fancy Dancers	13-15
5. Leather Pins	10-18
6. Gayly Forwards	7-21
Division D	
1. "Unknowns"	20-8
2. Uppers & Downers	17-11
3. Topper Floppers	13-15
4. All Stars	11-17
5. Alley Katz's	11-17
6. "Swifts"	8-23

## Sac Community Softball Schedule

DATE	TEAM	LOCATION	TIME
April 13	The Village	(Home) Nino's Park	Noon
April 20	Film People	*(SF) Jackson #1	11:00 a.m.
April 27	Up and Coming	(Home) Nino's Park	Noon
May 5	Rainbow Cattle	(Home) Nino's Park	Noon
May 11	On the Mark	** (S.F.) Lang #1	11:00 a.m.
May 18	The Mint	(S.F.) Jackson #2	11:00 a.m.
June 1	The Tenderloin	(home) Nino's Park	Noon
June 15	The Cinch	(Home) Nino's Park	Noon
June 22	The Ambush	(S.F.) Jackson #2	3:00 p.m.
July 13	The Bunkhouse	(Home/or S.F.) TBA	Noon
July 20	Yerba Buena	(Home) Nino's Park	1:00 p.m.
July 27	Music Hall	(S.F.) Lang #1	

\* Jackson Field ... 17th and Missouri (SF)  
\*\* Lang Field ... Gould and Golden Gate (SF)

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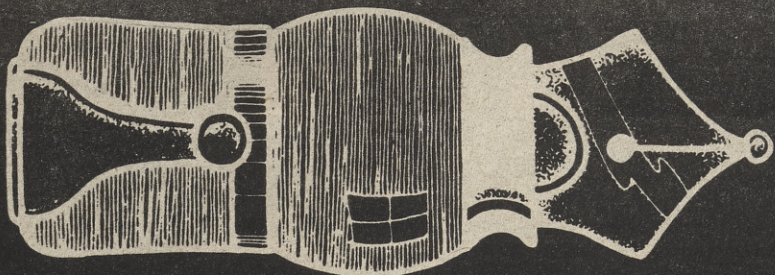
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# Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!" MGW, Box 8170, Sacramento, CA 95818.

## Particularly Impressed

Dear Editor:

Thank you. . . we have just received the copy of your March issue which you recently forwarded to us.

Since its beginning, **Mom . . . GUESS WHAT!** has shown a solid history of positive growth and community service. Your recent graphic changes have increased both the visual impact of your pages and the readability of their content. We are particularly impressed with your concern for factual reporting of information relevant to both women and men and the scope of coverage provided by your publication.

Thank you again for thinking of us.

Cordially

**Bob Coglianese, partner**  
**Tom Burdick, partner**  
**San Francisco Design Group**  
37 States Street  
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## Shocked and Disgusted

Editor:

We were digusted and shocked to find so much valuable space wasted in your March issue by Edgar Poma's "Gays Who Think They're Hot—and Are." Our objections to the article, beyond our outrage at its very appearance in an otherwise respectable publication, are many. First, we believe that this emphasis solely on beauty is certainly representative of only a very small minority of gays. And this distortion of values is as damaging in the gay community as it is in the straight world, where generations of women have felt worthless, inadequate, and totally un-self-confident because of this idealization of an exceedingly narrow view of perfect beauty. Why must men do to one another what they've done to women for so long? And why would women do it to one another?

To present this string of thoroughly objectionable quotes is, we feel, irresponsible without making it clear what a (thankfully) tiny minority they represent. Such bigotry is supremely offensive to all thinking people. Would **MOM. . . GUESS WHAT!** publish a series of quotes like "Whites are superior in all ways to everyone else, and color is all that matters?" Both forms of bigotry are equally hateful and narrow, and undeserving of the dignity of print. We can only hope that these sick individuals are too busy preening to frequent the places where many more of us go to enjoy a comfortable, equal, sharing comradeship.

And to add to our insult, yet another of Poma's poorly written articles with no clear point to make appeared on the same page. Surely you could find a real writer to fill that space, perhaps with something meaningful to say to all of us. Mr. Poma displays no more intellectual capacity than a perfectly gorgeous, unblemished avocado (sic). His only visible merit is his bravery in admitting authorship of this trash.

Sincerely,  
**Mary Mares Bean**  
**Jo Marie Jensen**  
**Glenn Bean**

## Support Gay Rights In Davis

To the Readers of **MOM . . . GUESS WHAT!**

Dear Friends,

—In August, 1979, Kendall Ray was fired from his job at a Davis gas station the day after telling his employer he was gay.

—For several months in 1978, The Company, a Davis disco, posted and enforced a policy that only male/female couples could dance on their premises.

—In October, 1979, the manager of Sambo's restaurant in Davis asked a group of gay men and lesbians to leave. He told them he didn't want gays in his "family" restaurant.

Discrimination against gay men and lesbians is a serious problem in Davis—so serious that many Davis residents believe an anti-discrimination ordinance is necessary. Davis Citizens for Human Rights was organized in December, 1979, to secure such an ordinance. Toward that end we have already carried out a successful petition drive to place a gay rights initiative on the June ballot.

Going out in teams of two or three we gathered signatures at shopping centers, in front of banks, at UCD, at the Farmer's Market, and at several concerts and lectures. Overall, our petition was received favorably. Many people thanked us for our efforts, some said they had been looking for us, and a few even commented that they wished they could sign more than once. Of course, we also had to endure the name-calling attacks of a few vocal bigots who were alarmed by "queers" who had the nerve to speak to them in public. While this type of response was infrequent, it was a possibility every signature gatherer (whether gay or straight) had to face each time he or she approached a potential signer. Nonetheless, over 90 persons circulated petitions, enabling us to gather 5600 signatures and register 1500 voters in only four weeks.

The measure we have placed on the June ballot will enable Davis voters to state their belief that a local gay rights ordinance is necessary. It stipulates that this ordinance should provide legal recourse for persons who are denied housing, jobs, or public services solely because they are gay or thought to be gay. We are not asking for special privileges. There are no existing local, state, or federal laws that guarantee these rights to gay people.

## Community Blossomed

Dear MOM,

I want to share some of the feelings I've had about the marvelous people I worked with when the March on Sacramento was in the planning stages and when it actually occurred.

At a statewide meeting early in December it was decided to establish committees by areas in California. There was an estimated \$10,000 budget and each area was assigned a portion of that budget. Sacramento fit into the Superior California area, which included Yuba City, Redding, etc. Frank Treadway and myself became the co-chairs of this area. We were responsible for raising \$1,000 of the budget. We had just a little over a month to raise that money. A regular committee meeting was set up for Sacramento and we got to work. How in the hell were we going to raise that much money in so short a time?

My faith in human nature was restored once again. People came to the meetings and took responsibility for the tasks involved and completed those tasks. Buttons and T-shirts were our primary fund-raisers and medium for informing the local community about the March. If people didn't know and show up the March would fizzle. Posters were put up all over town and the March coordinators did a fine job of covering the media as well as organizing the physical march. The Sacramento people were called on by the coordinators to help with some of the logistics of the March and we came through. We came through beautifully.

Now that the exhaustion and the blahs from working on the March are over it is important to acknowledge the effort and enthusiasm that blossomed in this community. Gay Rights were important and many people came through with real commitment and hard work to show that. It was a beautiful experience to see some of the folk I've worked with in the past year along with a lot of new faces come to my home one night a week to set the chores for the following week and report on what had already been accomplished. We not only accomplished our task of raising our share of the budget; we exceeded what was required of our community.

I consider myself very lucky to have the kind of job that puts me in contact with so many warm and supportive people. As we worked together on this project we found ourselves in some pretty bizzare situations. Ask the potty patrol about that. We worked together with stress and pressure and warmth and human kindness. We worked together. It was beautiful. All of you who helped are beautiful. Thank you.

Love,  
**Jan Rudolf**

## Urges Support For Boise

Dear Editor:

The Way Station supports the cause espoused by the Boise Womens' Defense Fund, and hopes that you will assist them through the circulation of your paper.

Sincerely,  
**Bill Thompson,**  
Director

We are writing to you with the hope that you share our concern and would like to help fight discrimination against gay men and lesbians in Davis. Over the next two months we will need people to raise funds, hold neighborhood coffee klatches, do public speaking, staff an office, and walk precincts. Without volunteers we don't stand a chance in June.

We also need money. At present we estimate expenses will run between \$5000 and \$6000. Typically, a ballot measure campaign in Davis does not cost this much money. But typically there is no legal challenge and little organized opposition. Unfortunately, opposition to our campaign will be strong, organized, and well-funded. In addition, despite their earlier demands that gay rights be put to a vote of the people, the opposition is now attempting to block our initiative in the courts. Although we are convinced that their case has absolutely no legal merit, it will take money, time, and energy to prepare our defense. No doubt the opposition believes that we do not have the resources to carry out a campaign and fight a legal battle at the same time. We believe that they have underestimated the number of people who support gay rights and the democratic process.

The money donated to Davis Citizens for Human Rights will be used to pay legal costs and to run an educational campaign. Among other things, we will need money to print literature, buy ads, silkscreen lawn signs, and rent office space (we are sharing an office with the Davis Gay Task Force). At present we have received \$315 in donations. As you can see, we have a long way to go if we are to reach our goal. No donation, whether of time or money, is too small. (A city ordinance requires that the names of those who donate \$10 or more be filed with the city. In addition, the names of those who donate \$100 or more must be filed with the state along with the names of their employers.) We need your support.

We also invite you to attend our meetings (Sundays at 4 p.m.) or drop by our office (Monday-Friday, 10-2). Both are at 433 Russell Blvd., Davis. If you have any questions, call us at our office, 753-2090, or call Anmarie at 753-7657.

Sincerely,  
**Charles Litzinger**  
**Anmarie Wagstaff, D.C.H.R.**

## Cerney For Congress

Dear Friends:

"The Mormons are Coming, The Mormons are Coming" all the way from Salt Lake City to help our ultra-conservative, right-wing, anti-ERA Mormon Congressman Norman Shumway in his bid for re-election.

But this year we have a real opportunity to counter-attack. Ann Cerney, a long-time NOW member, has a very good chance of defeating the Mormon Menace.

1. She has the backing of a great many Democratic leaders and IS EXPECTED TO WIN THE PRIMARY. But, **we need to help her win by a large margin** so she'll be considered a prime contender for state Democratic funds for the November election.

2. Stockton has a strong National Women's Political Caucus with organized machinery that's already working night and day on her campaign.

3. The 14th District is Democratic. Republican Shumway only squeaked into office in '78 because the Democratic incumbent, McFall, was caught in the Koreagate scandal. During his short tenure in office, Shumway's conservative policies have alienated a great many voters and there's an "Anybody but Shumway" song in the air.

PLEASE. THIS IS SERIOUS. The 14th District needs, **AND YOU CAN HAVE**, a congresswoman! Please send any encouragement you can—endorsements, money, a carload of volunteers, etc.—to Ann's Campaign Manager (and co-founder of San Joaquin NOW):

Joyce Sullivan  
1819 Edgewood Dr.  
Lodi, CA 95240  
(209) 369-6724

## Open Letter

Dear Editor,

This is a public letter to Jim Stevens, Council Person, City of Davis.

Who do you think you are, Jim Stevens? You think our behavior is immoral. You think that people should be able to discriminate against us solely because we are gay. You call us sick, bad, crazy, and stupid. Yes, we are sick, Jim. Sick of your oppression, badmouthing, of our ignorance of the oppression for so long, and of our/your brothers and sisters who daily commit suicide to escape your oppression.

In truth, Jim, you are the truly sick person. You who cannot accept those who are a little different from you, from your norm. I ask you to remember how you feel now so that you might better understand those who oppress you now and in the future. We are all oppressed. Typed into masculine and feminine roles. A male is different from a female, yes, but we are more alike than different. Only a change in one X chromosome, having a Y chromosome in its place, makes the difference. Just think, Jim, if you or I had one chromosome different then we would be females. There are no true masculine or feminine qualities—only human qualities.

What is so ironic about your behavior, Jim, is that even if we gays were sick and immoral as you claim (which we are not), you are the truly sick and immoral one in the eyes of all gods and peaceful loving people. If there comes a judgement day, who will be judged the greater sinner? I for having loved another man (which I do not consider a sin) or for judging me bad and calling me a sinner (which we both know truly is a sin)? Are you not acting as if you are a god? Do not gods dislike their subjects having other gods before them, especially if those subjects consider themselves to be gods? Which is the greater sin? Or are both not sins? Or is one a sin and the other not? It is not for us to say. Only a god, if one exists, can know this. For if one exists this being would be all knowing.

Peace and love.

Sincerely,  
**Farley Goforth**

**Write to us**  
**when you have**  
**strong feelings**  
**about our**  
**Community**  
**and/or articles**  
**that appear in**  
**MOM . . . GUESS**  
**WHAT!**  
**Newspaper**

## Fonda, Raitt, Praise Holly Near

Dear Friends,

I know that you know me and of my work, but you may not have heard of Holly Near. Holly is becoming one of the most influential progressive artists in the country. She is a performing artist and songwriter worthy of your notice.

Holly has travelled with me on several occasions and has a rare ability to move people with her music, with her lyrics and with her style. She has worked in film and television and her concerts have been enthusiastically received both nationally and internationally.

Most recently she has released a single and is raising her voice along with many other entertainers in an effort to stop nuclear power. This is an issue I'm very concerned about, an issue that affects our future, our children and our quality of life.

I want to encourage you to listen to this woman's music. Holly is doing with music what I do with films. I am sure you will find her most interesting.

Sincerely

**Jane Fonda**

Dear Friends,

Perhaps you're familiar with me and my work, but I'd like to take this opportunity to introduce you to someone you may not have heard of—Holly Near. She is a riveting performer with an amazing voice, but most of all, she manages to move people while singing about the things she believes in.

While Holly and I have worked together on several projects in the past, right now she is raising her voice along with many of us to stop nuclear power. This is an issue which we can no longer avoid—it affects our future, our children and the quality of our lives.

I have a great deal of admiration for Holly Near, both for her music and her dedication. I hope that you will give her the support I feel she deserves.

Thank You,  
**Bonnie Raitt**

## Hats Off!

To the Editor:

Hats off to Joyce Bright—her feature on Mary Mackey in your March issue was a sensitive portrait and a delight to read. It's always good to hear that a local writer is reaching a wider audience. Keep up the good work.

Tom Miner

## Boise Women's Appeal

Brothers and Sisters,

Since our first appeal to you several months ago, we have received gratifying support from many of you and we thank all of you; individuals, organizations, and this publication. On the basis of this support, a request for appeal has been sent to the San Francisco 9th Circuit Court of Appeals. We are confident they will recognize the significance of this case and we are anticipating a positive response from the court soon. We will continue to keep you informed.

We now appeal to each of you for your continued assistance. The Boise Women are at a crucial point in this case and additional financial support is vital. At this moment, without additional financial support from you, the attorneys for this case believe it will be impossible to continue. The consequences of quitting now would be bitter and damaging. We will be providing a weapon for those who feel that homosexuals have no right to the protective cloak of the constitution. We know what the result of that can and will be.

Therefore, we plead for your help. In the city of Boise there are strong women who are willing to do battle for each and everyone of us. We cannot and should not turn from them, out of love for yourself, for each other and for them. You must stand with them and your rights, which they wish to protect.

Embrace them now with your love and generosity. We know that you will; nothing is too small.

Send your donation to: Boise Womens' Defense Fund, P. O. Box 2256 Boise, Idaho 83702. If your organization desires additional information, write or call Judith Baker, P. O. Box 2256, Boise, Idaho 83702, (208) 343-9115.

For the sake of all of us, Thank You.

**Boise Womens' Defense Fund**

Dear Editor,

Where's Annie Overby?!

Sincerely,

**A Friend of Hers**



# GAY VOTES =EQUAL= GAY RIGHTS

*Introductions*

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## Between the Covers Book Reviews

### Men In Love In War

**Wingmen** by Ensan Case, Avon Books. Paperbound, 408 pp., \$2.95.

Reviewed by James K. Graham

The war novel is a standard genre, concentrating on a lot of action, often with a lot of violence, some 'romance,' and, if the reader is lucky, even some character development. People usually like war novels in general or dislike them in general; I confess to membership in the second group.

**Wingmen**, however, is a war novel that is different from the basic war novel, and I found it enjoyable reading, though not without flaws.

What makes **Wingmen** different is that it concentrates rather less on external action — flying missions, battles, escapes, and so on — and more on internal action — the thoughts and feelings of the principal characters. What distinguishes it even more from the standard war novel is that the two main characters, both of them men, evolve into a love relationship. In the Navy Air Corps. In the Pacific. In World War II.

The author, Ensan Case, handles well the integration of Jack Hardigan and Fred 'Trusty' Trusteau's developing relationship with his story of the air war in the Pacific, the evolving strategy of carrier-borne air power, and the rough-and-tumble of combat life. And death. Both threads of his narrative hold the reader's interest, but ultimately the story of the external action seems stronger, almost against the author's will.

That is, it seems to me that the only reason for incorporating a gay relationship into a war novel would be to examine closely and in depth the effects of the environment on the relationship. And Case, while he does this to a certain extent, left me feeling that he was barely getting below the surface; that perhaps the standard war novel formula exerted its powerful influence and led him away from the more introspective analysis of character.

And that is a shame, first because the situation here is so promising, and second because there is no other gay war novel that I know of that concentrates on the characters' relationship and sees it in a positive light. Both Mary Renault's **The Charioteer** and James Barr's **Quatrefoil**, if memory serves, concentrate on gay relationships in wartime, but as the custom was in the 50's, the results are rather grim.

So, while **Wingmen** is mildly disappointing for what it does not do what I wish it would do, it remains a well-written, enjoyable novel with plenty of action and an attractive premise. At least it gets into mass-distribution print, to an audience that probably does not want to face such realities, the existentially true, if not literally true, story of 'real men' (fighter pilots!) falling in love and building a relationship that lasts.

### Men's Bodies/Men's Selves

**Men's Bodies/Men's Selves** by Sam Julty.  
Paperback, \$9.95.

Reviewed by Harvey Thompson, M.D.

**Men's Bodies/Men's Selves** is modeled after the highly successful Boston Women's Health Collective book **Our Bodies/Our Selves**. The men's version is likewise a giant paperback. It was a two-year project of Sam Julty with help from various other contributors. He has also written **Male Sexual Dysfunction** and is very active in the New York Men's Center and consciousness-raising groups.

**Men's Bodies/Men's Selves** was just published in 1979 and has thirteen chapters, each with an extensive resource and reading list. The dedication on the inside cover reads: "To men: Who are learning that **what** we are is less important than **who** we are." The thirteen chapters are 1) New Choices, 2) Work, 3) Men — Alone and Together, 4) Men Loving Men, 5) Physical Health, 6) Emotional Health, 7) Fathering, 8) Aging, 9) Sexuality, 10) Male Genitalia, 11) Sex and Consequences, 12) Venereal Diseases, and 13) Rape — A Men's Problem?

There is much material in this "straight" book that is applicable to and even about gay males. In fact, one of the largest chapters is "Men Loving Men." Actually, it seems appropriate that this chapter should take up 10% of the book since we're at least that share of the male population anyway. The chapter is well done with a sensitivity that must come from gay contributors, Terry and Jack, who are credited in the preface. There are many emotional coming-out stories and one incredible horror story of an undesirable discharge at the hands of the Marine Corps. Excerpts of taped interviews with heterosexual men about these homosexual encounters are touching for their honesty.

Another one of the best chapters is on venereal disease, featuring the "top 13" from **pediculosis pubis** (crabs) to **verruca accuminata** (warts). It is not, however, without some inaccuracies, such as the unqualified statement, "over 50% of male homosexuals seeking treatment for any variety of VD were found to have rectal VD." (Who? Where? When? How? Castro Street or Sacramento?) Another mistake is the statement that one must wait 30 minutes after probenemid tablets before the penicillin shot for gonorrhea. (The wait is unnecessary.)

I carefully studied the chapter on Male Genitalia which was quite long (the chapter, that is). There was more information on the privates than I thought was public. With gun in hand (so to speak), the reader is taken from the Cowpers Gland to the epididymitis and shot out through the meatus to have the components dissected as if ingredients in a recipe. I was never that interested in semen, but this author spends four pages on its description.

The chapter on physical health was poorly organized and tried to be too cute with the topics from A (accidents) to X (x-ray); it seemed strained. For example, for 'M' it was Medical Disorders Common to Men. (Pardon me, but isn't that what the chapter is about?) It's an impossible task anyway, trying to cover 'physical health' in 50 pages — so there aren't many startling facts. More often, you find vacuous statements like "The home and the sports field are also places where eye injuries commonly happen." Or try this one, "Many people believe that only children get tooth decay." Or, "Few men are delighted by the idea of wearing dentures." Or, "Accidents are a major killer of all people." Fascinating reading.

So the chapter on physical health doesn't tell you a lot you don't already know. Neither do the following ones on emotional health, fathering, and aging. The chapter on emotional health is reassuring in its candid admission that the definition of emotional health is difficult. In fact, "we are more certain about the composition of distant planets (and certainly semen) that we are of the nature of our own emotions." Then it lists who to see, when you need help, what to expect, medications, mental institutions, prisons, etc.

A disturbing thing for me (although you, dear reader, may love it) is that throughout the book the author takes sweeping digs at the health professions and it's most evident in the chapter on emotions when he states, "Some therapists will insist that you pay for all sessions you miss. Their reasoning is they are doing you a favor by making you more committed to your therapy. Let's give them ten points for that. They also say that if you don't show up, they have an extra hour on their hands for which they are not getting paid. Let's give them another ten points for that. The remaining eighty points are for greed."

The book is sprinkled with similar slurs: he can't even discuss Nonspecific Urethritis (NSU) without chiding: "another way for doctors to say 'I don't know' is to call a disorder 'nonspecific.'" These sort of opinionated conclusions seem out of place in a "liberated" laid-back volume such as this. Keep in mind that the author doesn't know everything, either.

This paragraph is inserted as a test. It has long been my guess that very few people ever read these book reviews in Mom Guess What. If you've gotten this far you can prove me wrong by dialing 452-6946 and simply say "I read it." Sorry, only one call per person and derogatory comments are limited to 30 seconds 'cause that's when the tape runs out. Results of this survey will be published next month in the book review section.

I found the chapter on Sex and Consequences especially interesting since I've been spending time down at Planned Parenthood fitting IUDs and diaphragms. The book takes a strong pro-abortion stance that may offend some. The chapter has an interesting emphasis on the history of each method of contraception that is fascinating bedtime reading. Did you know, for example, that legend has it that a Doctor Condom originated the idea at the court of Charles II around 1660? Or that camel drivers of the Near East put pebbles in camel uteri to prevent pregnancies during caravan crossings? Or, try this one on for size (many people did evidently): One billion condoms are sold annually in the United States and Canada.

After reading the book you will agree that the attitudes and perspectives of men have changed quite a bit in the last ten years. The changes are widespread enough to say with some certainty that the American male is in transition. And I believe the author when he says he was energized by writing the book. That it has given him joy. But, I imagine the book has also given him money. Save yours. If you're the kind of person who has read this far into a book review, chances are you know all the commonsense stuff about your body and soul anyway. The folks who need to read **Men's Bodies/Men's Selves** probably won't. Your horizons might be more broadened if instead you read the women's version: **Our Bodies/Our Selves**.



# HOW TO BE YOUR OWN BEST FRIEND

When you have yourself for a friend, you have a friend for life. To become your own best friend, you must take charge of your life, even though it might sometimes be difficult.

This all-day seminar is for those who wish to increase their personal effectiveness and self confidence. The course describes how to develop skills to present a positive image, how to avoid procrastinating, know your own needs and wants, give yourself time, discover and accept your assets and treat yourself as a friend.

It explores the questions: Who am I? Where do I want to go? and How can I get there? as they relate to personal and professional goals.

**About the Instructor** — Nicole Schapiro, Sales, Communication and Image Consultant, is the founder of Creative Women, a self development institute and has a degree in psychology from the University of Chicago.

She has been a guest speaker on many national and local television and radio programs, speaking on topics such as Creative Selling, You — The Professional Package, How To Be in Charge of Your Life, and several other motivational topics. She has been the author of the column "The Best of You" and has given motivational seminars for corporations, colleges, and professional and service organizations.

(794K05-4) Sacramento: Spruce Room, University Extension Sacramento Center, Downtown Plaza, 5th and L streets (east of Macy's); Saturday, 10 a.m. - 4 p.m.; May 17; 1 meeting; \$35 non-credit only. Enrollment requested by May 9.



Nicole Schapiro, founder of Creative Women.

# Valley Knights Set Anniversary Party

The Valley Knights Motorcycle Club, Inc. of Sacramento has announced plans for its fourth anniversary party. The event is to be held at BoJangles Bar and Restaurant on Sunday afternoon, April 27, 1980. The club is planning to offer food and refreshments at the event. The party will be free of charge, and the public is invited.

The Valley Knights' anniversary parties are regular events, designed to thank Sacramento for its enthusiastic support of the club's activities throughout the year. Because the party is always held in the spring, when the weather is usually nice, the event usually attracts many out-of-town bikers. Last year's third anniversary party was held at the Tin Can in West Sacramento, and was attended by over two hundred persons. The Valley Knights have emphasized that the party is open to anyone who would enjoy it. It is not necessary to belong to a motorcycle club to attend.

The Valley Knights participate in many events throughout the year. Activities might include attending a local roller skating party, or riding out of town with another bike club. This Memorial Day weekend, May 24 through 26, several Valley Knights members will be riding to Phoenix, Arizona, where they will join another bike club on a run to the Grand Canyon.

Anyone interested in contacting the Valley Knights may do so by writing to Valley Knights Motorcycle Club, Inc., P.O. Box 8163, Sacramento, CA 95818.

# Freda Smith Will Debate Timberlake at ARC

The Reverend Freda Smith, pastor of the Metropolitan Community Church, and the Reverend W. B. Timberlake, lobbyist for the anti-gay Committee for Moral Concerns, will debate on the topic "Christianity and Homosexuality" as part of American River College's Gay Awareness Week. Set for Friday, April 25, the debate will revolve around two questions: What does the Bible say about homosexuality? and How should Christians respond to their own or others' homosexuality and to the political demands of the gay movement?

The debate will be the last of five noontime presentations given during the second Gay Awareness Week held at American River College, one of Sacramento's more conservative college campuses. According to Gay Peoples Union Co-Chair Kevin Casey, "We hope that the week will raise the gay profile on campus and will help to put a dent in some of the stereotypes and negative attitudes held by many students, staff, and faculty."

Casey went on to say that last year's events created quite a stir: "I heard people muttering about 'fags and dykes' in the halls, all of our posters were ripped down within hours of being posted, a flurry of pro-gay and anti-gay letters appeared in the campus newspaper, and someone even went as far as to paint in foot-high letters on the cafeteria patio 'Watch your ass (sic) men, it's Gay Awareness Week.' I think the bigotry that surfaced did more for our cause than the events we scheduled because it clearly demonstrated the irrational prejudices that lesbians and gay men have to face."

When asked if he expected similar responses this year, Casey said "Definitely. We've already had problems with a school administrator who feared that community knowledge of the week might turn voters against the school in the Prop. 9 election. I expect all sorts of overt and covert hostility on campus as the week approaches."

This year's Gay Awareness Week at ARC will open on Monday, April 21, with Dr. Martin Rogers, Professor of

# Are You Looking For A Job?

Are you unemployed and looking for a job? Do you want some guidance?

Women's Employment Services and Training, a project of the Sacramento Women's Center, can give direction to your job search by providing pre-employment training. Each training session addresses skills necessary for finding and keeping a job. Job openings in Sacramento are made available during the training.

The next three-week training session begins on April 7. Participants will be paid for the 45-hour training. To register call Wanda Clark at 441-4207.

# CARRY A WHISTLE!

Psychology at CSUS, speaking on "Homophobia: The Irrational Fear of Gay People." Dr. Rogers will review the forms and varieties of homophobia, discuss the implications of homophobia for both gays and non-gays, and present anecdotal material and research data.

On Tuesday the 22nd, a panel composed of gay people of color will discuss "Homosexuality in American Ethnic Subcultures." The panelists will speak about their ethnic groups' attitudes towards homosexuality prior to European domination, show how those attitudes have changed, and discuss the treatment of people of color within the gay community. Panelists will be Donna "BC" Hooper (a Native American), Jason Lindo (a Hawaiian), Xavier Magallon (a Mexican-American), and Jeanette Robbins (a Black American).

James K. Graham, editor of **MGW**, will be the guest speaker on Wednesday, the 23rd. Graham will speak on "Gay Literature: Books in the Closet." Among the topics he will examine are the importance of books and other written materials in the lives of gay people, the suppression of books and other literature with gay themes, the differences between literature by men and that by women, and suggested readings in gay literature.

Thursday the 24th will see Alan Robertson, Executive Director of California Human Rights Advocates, speaking on "Gays in Politics: A Growing Power." Robertson will briefly outline the gay movement's growth and early political victories, and he will discuss in greater depth the current legislative priorities of the gay community and the ways in which these goals are being pursued.

The week will close on Friday the 25th with the debate between the Reverends Smith and Timberlake.

All presentations will be held in Raef Hall 160 and will begin at noon and end at 1 p.m. All events are free and are open to the public. For more information call Kevin Casey at 446-7241.

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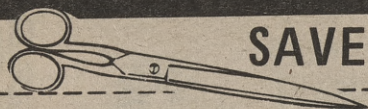
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Sacramento, 95818



# Get the Word Out

SUBMIT CALENDAR ITEMS EARLY



SAVE

APRIL					
5 SAT	Coronation 80. Great Northwest Imperial Festival. Convention Center 7-12 p.m.	18 FRI	A Night at the Movies. SF Gay Freedom Day Marching Band & Twirling Corps concert. Mission High School, 18th & Delores. 8 p.m. (415) 864-0326	MAY	
6 SUN	Easter Sunrise Service. McKinley Park 7:30-8:30 a.m. Breakfast following at MCC. Co-sponsored by MCC and Dignity.	19 SAT	Lesbians in Intimate Relationships. Marny Hall, L.C.S.W. and additional faculty. Concerns unique to lesbian relationships, includes an exposure to working with lesbian relationships. San Francisco. \$35-65. Options (415) 285-8511; P.O. Box 31729, SF, CA 94131	1 THUR	Our River City Family talks at CSUS GPU meeting. Miwok Room, University Union. 7 p.m. All welcome.
7 MON	Gay Awareness Week at UCD. Sponsored by the Gay Students Union. Panel discussions on various topics such as "Gays and Religion," "Gays and Family Relations," "Straights for Gays," and more. Panels every day but Tuesday in MUH in the Student Union Bldg., noon.	19 SAT	Spring Games Weekend. Fife's Resort, P.O. Box 45, Guerneville, CA 75446 for reservations.	1 THUR	Voter Registration Deadline. Call 363-6262 to register.
7 MON	Pat Parker. Poetry Reading. CSUS Library Quad. Noon.	19 SAT	Bike Trip. Our River City Family is sponsoring a bike trip. Bring lunch and meet at Goethe Park. We will ride to Cordova Park and have lunch. Those who wish will ride to Nimbus Park and back. 682-7479.	2 FRI	Gay Male Sexuality and Sex Counseling Techniques. Jack Morin, Ph.D. and additional faculty. The necessary information, sensitivity, and skills to work effectively with gay men and on issues related to sexual functioning and other sex and relationship issues. SF. \$65-75. Options (415) 285-8511; P.O. Box 31729, SF, CA 94131
8 TUES	Advocates for Gay State Employees meeting. Incredible Edible Place, Alhambra & N. 6 p.m.	19 SAT	The Faces of Mr. Right (Images of Love Among Gay Men). Jack Morin, Ph.D. and Tom Moon, M.S. An exploration of power dynamics, sexual behavior, and the typical course of relationships based on various images. San Francisco. \$25-55. Options (415) 285-8511; P.O. Box 31729, S.F., CA 94131.	3 SAT	Let There Be Music. SF Gay Men's Chorus Concert. First Unitarian Church of SF, Franklin & Geary. 8 p.m. (415) 864-0236.
8 TUES	Gay Rights Advocates. CSUS Arena Theatre. 8 p.m.	19 SAT	Women Over 35 Potluck. All women welcome. Call Dean for location. 371-3496.	4 SUN	Robin Tyler Concert, with Chrysanthemum Ragtime Band. Fife's Resort. (707) 869-0656. \$4. 3 p.m.
9 WED	1980 Gay Pride Committee Meeting moved to April 10.	20 SUN	MGW North Valley Meeting/Fellowship Picnic. Table Mountain, Cherokee Rd. NE of Oroville. Starts at 2 p.m. See story in this issue.	4 SUN	Democratic Party Caucuses to elect National delegates. Free. Registered Demos only. Call 444-0140 for location. 2 p.m.
9 WED	"Books in the Closet" lecture on Gay Literature by MGW Editor James Graham. Sat. to Gay Speakers Bureau Meeting. Wm. Land Elementary School Auditorium. 2120 12th St. SAC Business meeting 7 p.m. Program 8 p.m. Public welcome!	20 SUN	Closely Watched Trains, film at Kleiber Hall. UCD. 5. 7. 9 p.m. \$1.00/\$1.50. 752-2523.	6 TUES	Sacramento Gay Vote 80 Candidates Forum. Room 2170, State Capitol. Candidates speak on gay and feminist issues. Free. 7 p.m. More info: Gary Miller (454)2187, Kevin Casey (446-7241), CHRA (448-6666).
10 THUR	1980 Gay Pride Week Committee Meeting. All welcome! Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241/443-3173	21 MON	Bazzazz presents "Oh Boys!" Parking Lot. 9 p.m. 482-7772 or 371-0238.	14 WED	1980 Gay Pride Week Committee Meeting. All Welcome. Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241 or 443-3173.
10 THUR	"Gays and Feminism," Priscilla Alexander. CSUS Arena Theatre. 8 p.m.	22 TUES	Homophobia: The Irrational Fear of Gay People. Dr. Martin Rogers speaks at ARC, Raef Hall, Rm. 160. Noon to 12:50. All welcome!	16 FRI	Willow Workshop on Therapeutic Massage. Nutrition and Herbs for Women. This will last thru Sunday, May 24. Contact Willow, 6517 Dry Creek Rd. Napa, CA 94558.
10 THUR	"California Politics in the 1980's" Lecture by Ed Salzman, Editor, "California Journal" 8:15 p.m., Kleiber Hall. UCD. Admission free. 752-2523.	22 TUES	Homosexuality in American Ethnic Subcultures. Gay people of color speak at ARC, Raef Hall, Rm. 160. Noon to 12:50. All welcome!	17 SAT	Premier Performance. SF Lesbian and Gay Men's Community Chorus and Lambda Pro Musica String Orchestra concert. Mission High School. 18th & Delores. 8 p.m. (415) 864-0326
11 FRI	The Prom. Music by The Varsity Drag. Buffet supper, soft drinks, champagne, wine, beer available. \$10 per person, order by April 8 from GPU. University Union, CSUS, 6000 J St., SAC, CA 95819. At the Victorian, 917 H St. 9 p.m. - 2 a.m.	23 WED	"Books in the Closet" MGW Editor James Graham speaks on Gay Literature, ARC, Raef Hall, Rm. 160. Noon to 12:50 p.m. All welcome!	18 SUN	Potluck in the Park and Game Day. Sponsored by Our River City Family. Bring your favorite dish to Gibson Ranch for the potluck at 2 p.m. Stay for an afternoon of outdoor games. 684-7479.
11-FRI	The Taming of the Green-Eyed Monster (Jealousy). Maida Cohen, M.F.C.C. and Aaron Cooper, Ph.D. for gay male and lesbian couples to explore their feelings about jealousy and to work in new ways to deal with this issue. San Francisco. \$35-65. Options (415) 285-8511; P.O. Box 31729, SF, CA 94131.	23 WED	1980 Gay Pride Week Committee Meeting. Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241 or 443-3173. All welcome!	23 FRI	Brown Bag Lunch Series. No. Calif. Women for Apprenticeship sponsors workshop for women interested in a blue collar career as a Plumber. Location to be announced. Noon to 1:30 p.m.
12 SAT	Harry, contemporary dance co. directed by Senta Driver. 8:15 p.m., Main Theatre, Dramatic Art, UCD. 752-1915.	24 THUR	Let There Be Music. SF Gay Men's Chorus Herbst Theatre, Veteran's Bldg., Van Ness & McAllister. 8 p.m. (415) 864-0326	24 SAT	Fifth Anniversary Party. Dignity / Sacramento. St. Francis Social Hall. 26th & K. Liturgy, dinner, dancing, awards, prizes.
12 SAT	Willow Workshop on Total Fitness & Specialized Body Work for Women. This will last thru Sunday, April 13. Contact Willow, 6517 Dry Creek Rd., Napa, CA 94558	24 THUR	"Gays in Politics: A Growing Power" Alan Robertson, executive director of California Human Rights Advocates speak at ARC, Raef Hall, Rm. 160. Noon to 12:50. All welcome!	28 WED	1980 Gay Pride Week Committee Meeting. All welcome! Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241 or 443-3171.
12 SAT	Mini Mardi Gras Masquerade Party concluding Gay Awareness Week in Davis. 320 K St., Rec Room. 753-2090.	25 FRI	"Christianity and Homosexuality" A debate between Rev. Freda Smith of MCC and Rev. W.B. Timberlake of the Committee for Moral Concerns. ARC, Raef Hall Rm. 160. Noon to 12:50. All welcome!	JUNE	
12 SAT	Sacramento Symphony. Carter Nice conducts orchestra and chorus in Orff's "Carmina Burana" and Stravinsky's "Pulcinella." Sat. 8:30 p.m., Sun 3 p.m.	25 FRI	Concert: Peter Serkin, pianist, performing works by Bach, Mozart, Stravinsky, Chopin, Ravel and others. 8:15 p.m. Freeborn Hall, UCD. 752-1915.	3 TUES	ELECTION DAY. 7 a.m. - 8 p.m. VOTE!
13 SUN	Sacto. Stars Softball Home Opener against The Village. See story.	25 FRI	Lesbians in Intimate Relationships. JoAnn Gardner-Loulan, M.F.C.C. and additional faculty. Concerns unique to lesbian relationships, includes an exposure to counseling approaches useful in working with lesbian relationships. San Jose. \$35-65. Options, (415) 285-8511; P.O. Box 31729, SF, CA 94131	14 SAT	Springtime Party sponsored by Mom ... Guess What! Old Governor's Mansion. Disco.
13 SUN	Democratic Party candidates Forum. 2-6 p.m. Free. Hear Democratic candidates for public office appearing on June ballot. State Capitol, Room 4202. For more information, call the Democratic Party. 444-0140, or Gary Miller, 454-2176.	26 SAT	"No Man's Land" performed by the Julian Theatre at Wyatt Pavilion Theatre, UCD. 8:15 p.m. 752-1915.	20 FRI	Women & Self Care. Weekend workshop at Willow lasting through Sun. the 24th. Contact Willow, 6517 Dry Creek Rd., Napa, CA 94558.
13 SUN	Black Orphans, film at Kleiber Hall. UCD. 5, 7, 9 p.m. \$1/\$1.50. 752-2523.	26 SAT	Pro-Rights Letter Writing Party and Dance. Co-sponsored by Dignity and MCC. Free; bring stationery, stamps, pen. Write letters to Congress, then party. St. Francis Social Hall. 26th & K sts. 7:30-10:30 p.m.	JULY	
13 SUN	Holly Near in Concert with Robin Flinwer and Nancy Vogl. Freeborn Hall, Davis, 8 p.m. Advance sales from: Sacto. Women's Center, Northern Lights, Civic Theatre Box Office, Barney's Records and UCD Box Office in Davis. \$5 - \$7 sliding scale, general admission. \$7 reserved seating by advance sale only. Wheelchair accessible. Sign language interpretation. Childcare provided. Produced by Crystal Moon Productions and Women's Alliance for Change. 442-4657 or 443-3173.	27 SUN	Film: "Z" at Kleiber Hall, UC Davis, 5, 7, 9 p.m. \$1/\$1.50. 752-2523.	18 FRI	Wellness Development / Whole Foods Nutrition. Weekend workshop at Willow lasting through Sun. the 20th. Contact Willow, 6517 Dry Creek Rd., Napa, CA 94558.
17 THUR	River City Business Association speaks at CSUS Gay Peoples Union Meeting. Miwok Room, University Union, CSUS. 7 p.m.	28 MON	Bazzazz presents "Oh Boys!" See April 20.	19 SAT	Gay Night at the Harness Races. Sponsored by Mom ... Guess What! \$15 Turf Club, Cal Expo. Dinner. 6 p.m.
17 THUR	Duck's Breath Mystery Theatre. Main Theatre, Dramatic Art, UCD. 752-2523	29 TUES	Ensemble Nova, contemporary music from UC Santa Cruz. Kleiber Hall, UCD. 8:15 p.m. 752-1915.	NOVEMBER	
18 FRI	Brown Bag Lunch Series—No. Calif. Women for apprenticeship sponsors workshop for women interested in a blue collar career as an Auto Mechanic. Location to be announced. Noon - 1:30 p.m.	30 WED	Let There Be Music. SF Gay Men's Chorus concert. Dinkelspiel Auditorium, Stanford University. 8 p.m. (415) 864-0326	15 SAT	MOM ... GUESS WHAT! 2nd Anniversary Party. The Victorian, 917 H St.

## Organizations & Ongoing Dates

- **ADVOCATES FOR GAY STATE EMPLOYEES**  
Box 161866, SAC. 95816
- **AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER**  
Box 160423, Sac. 95816. 967-3339. Board meets every 3rd Wed., at 7:30 pm at the County Administration Build.
- **ARC GAY PEOPLES UNION**  
4700 College Oak Dr. SAC. 95841 446-7241 Fridays, 1 p.m. - Rm. 140, CSUS 203
- **BI-SEXUAL RAP**  
"If you feel you're in between" GPU-CSUS 6000 J St. 95819 Kini, 454-6817 Every Wed. 11 a.m., Miwok Room, University Union
- **BOWLING**  
Brunswick Land Park Bowl. 5850 Freeport Blvd. Every Sunday at noon.
- **CALIFORNIA HUMAN RIGHTS ADVOCATES**  
1107 - 9th St. #101, Sac. 95814. 448-6666 2nd Monday
- **CAMPING WOMEN**  
2770 Armstrong Dr. Sac. 95825. 488-1297
- **DAVIS GAY TASK FORCE/UCD GAY STUDENTS UNION**  
433 Russell Blvd., Davis 95616 753-2090
- **GAY/LESBIAN COMING OUT GROUP**  
Mondays 7:30 p.m., 109 Wellman Hall, UCD
- **GAY/BI SUPPORT GROUP**  
Wednesdays 7:30 p.m., 109 Wellman Hall, UCD.
- **LESBIAN SHARING GROUP**  
Thursdays 7:00 pm, 433 Russell Blvd.
- **POTLUCKS OPEN TO ALL** —  
Call 753-2090 for locations Every other Fri. 7:30 pm
- **DIGNITY**  
Box 161765 Sac. 95816. 448-3777 2nd Sun., 3 p.m. Mass of meeting, St. Francis Chapel, 26th & K St.
- **FRIENDS COMMITTEE ON LEGISLATION**  
1107 - 9th St. #1015 Sac. 95814. 443-3734
- **FRUITRIDGE DEMOCRATIC CLUB**  
Box 2103, Sac. 95810. 454-2176. Meets every 4th Thursday, at 7:30 pm, call for location.
- **GAY ALCOHOLICS ANONYMOUS**  
Mon., Wed., Fri., 8 p.m. MCC, 2741 34th Street
- **GAY PEOPLE'S UNION, CSUS**  
6000 J St. Sac. 95819. 454-6595 Thursday, 7 p.m., Miwok Room, University Union
- **GAY ROLLER SKATING**  
Thur., 8 p.m. Am. River Roller Odyssey. Fair Oaks Blvd. & El Camino
- **GEORGE SAND COMMUNITY BENEFIT FUND**  
Box 1392 N. Highlands 95660 First Tues., 7 p.m., Del Prado Restaurant
- **G.N.I.E.**  
Box 15731, Sac. 95813 First Mon., 8 p.m.
- **HUMAN RIGHTS COMMISSION**  
1401 21 St. #203 Sac. 95814. 444-6903 Fourth Wed., 7 p.m., City Hall
- **LADY GARNET PRESENTS**  
4601 Lake Rd. W. Sac. 95691 371-2474
- **MARYSVILLE-YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP**  
P.O. Box 1066, Olivehurst, CA 95961. Potluck-meeting 2nd Wed. of each month.
- **METROPOLITAN COMMUNITY CHURCH**  
2741 - 34th St., 451-5552 Mail: Box 5282, Sac. 95817 Sun. 11 a.m., 7:15 p.m. Wed. 7:15 p.m.
- **MOM ... GUESS WHAT!**  
Sacramento's Gay Newspaper, Box 8170, Sac. 95818 456-5858 Staff meeting 2nd & 3rd Mon. evenings, 7:30 p.m. Call if interested.
- **NAT'L ORGANIZATION FOR WOMEN**  
Box 1404 Sac. 95807 443-3470 Third Wed., 7 p.m., YWCA
- **PARENTS AND FRIENDS OF GAYS**  
3945 Folsom Blvd. 455-2100 1st & 3rd Wed. 7:30 p.m.
- **RIVER CITY BUSINESS ASSOCIATION**  
Gay Business Owners Group 456-5858 Box 160696, Sac. 95816. 1-758-2110. 2nd Thur., 7:30 p.m., 457-6840
- **SACRAMENTO AREA INTER-CAMPUS LESBIANS AND GAY MEN'S COUNCIL**  
446-7241 2nd Tues., 7:30 p.m.
- **SACRAMENTO GAY MIXED CHORUS**  
Practices - Sun. eve., 7-9 p.m. All singers welcome. Call 758-2110, 457-6840 for location.
- **SACRAMENTO GAY SPEAKERS BUREAU**  
Box 2381, Sac. 95811. 446-7241. 2nd Weds., Jan., Apr., July, Oct.
- **SACRAMENTO WOMEN'S CENTER AND RAPE CRISIS CENTER**  
2104 Capitol Ave. Sac. 95816. 441-2075
- **SCC GAY PEOPLE'S UNION**  
447-5491 Every Tues., Noon MN 229, and 7 p.m. off-campus (call for info.)
- **TUESDAY GAY RAP GROUP**  
MCC, 2741 - 34th St. 451-5552. Every Tues., 7:30 p.m.
- **VALLEY KNIGHTS MOTORCYCLE CLUB INC.**  
Box 8163 Sac. 95818
- **THE WAY STATION**  
1403 I St. Sac. 95814. 447-1171
- **Rap Group: Men over 35** — Mondays, 7:30 p.m.;  
• **Rap Group: Gay Parents** — Tuesdays, 7:30 p.m.;  
• **TVs / TSs** — Thursdays, 7:30 p.m.
- **WOMEN OVER 35**  
Dean 371-3496 Potluck, 3rd Sat., 7 p.m.
- **WOMEN'S RESOURCE CENTER**  
6000 J St. Sac. 95819. 454-6817. Call for different meetings.
- **YUBA COLLEGE GAY PEOPLES UNION**  
Yuba College, Marysville (916) 673-5377. Every Wed., 12 Noon, Rm. 121A
- **OUR RIVER CITY FAMILY**  
A social group for women & men. Meets the last Sat. of every month for a Potluck & 1st Tues. is the co-ordinating committee meeting. 682-7479
- **1980 GAY PRIDE WEEK COMMITTEE**  
2nd and 4th Wed. at Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241

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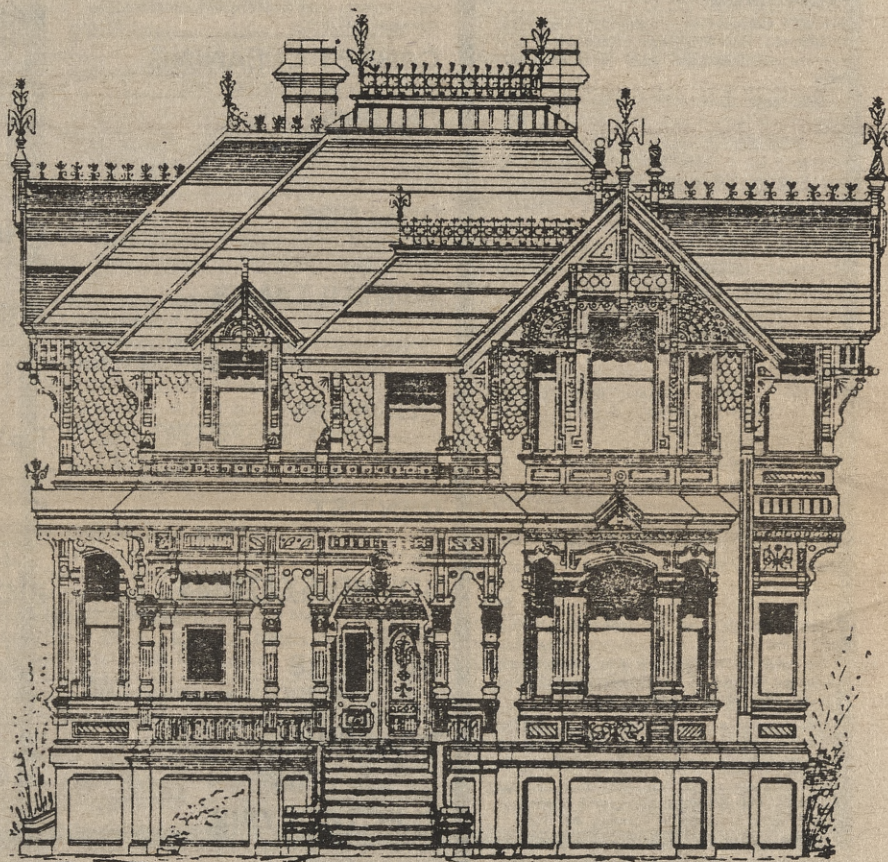
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Saturday Evening

6 p.m.

Turf Club



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\$15. Dinner/Gate Pass/Turf Club Entrance

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